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SCHOLARSHIP, RESEARCH, & CREATIVE WORK

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ACCOMPLISHMENTS OF THE UNIVERSITY OF DENVER FACULTY



October 2023

Office of the Provost



UNIVERSITY of
DENVER

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COLLEGE OF ARTS, HUMANITIES & SOCIAL SCIENCES

Anthropology

Clark, Bonnie J.

Technical Report

Clark, Bonnie J., and Kathleen L. Corbett. "National Register Nomination Form (Revised) for Boggsville, Colorado (5BN363)." Washington, DC: National Register of Historic Places, 2022.

Exhibits/Performances/Installations

Canaly, B. (Director), and Clark, Bonnie J. (Performer). *Amache Rose*. Film. Denver Botanic Gardens, Denver, CO (June 2022).

Gomez, Esteban

Book Chapter

Gomez, Esteban. "Colonialism and the Myth of Emptiness in Eastern El Salvador." In *Life at the Margins of the State: Comparative Landscapes of the Old and New World*, edited by Alicia M. Boswell and Kyle A. Knabb. Boulder: University Press of Colorado, 2022.

Herzog, Nicole M.

Journal Article, Academic Journal

Louderback, Lisbeth A. et al. "Morphometric Identification of Starch Granules from Archaeological Contexts: Diagnostic Characteristics of Seven Major Plant Families." *Frontiers in Earth Science* 10 (2022).

Kreps, Christina F.

Conference Proceeding

Kreps, Christina F. “The Role of Museums During the Pandemic.” In *Museum Interpretation in Times of Disaster*. Manila: National Museum of the Philippines, 2022.

Journal Article, Academic Journal

Kreps, Christina F. “Commentary on Journal Article ‘A Palimpsest Theory of Objects’.” *Current Anthropology* 63, no. 2 (2022): 147–148.

Exhibits/Performances/Installations

Kreps, Christina F. et al. *Future Fossils: Art and Anthropology of the Anthropocene*. Art—Exhibition, Curating. University of Denver Museum of Anthropology, Denver, CO (May 5, 2022–June 30, 2022).

Art & Art History

Casanova, Kate

Exhibition Catalog

Casanova, Kate. *Kate Casanova: Gut Feeling*. Brooklyn, NY: Yi Gallery, 2022.

Exhibits/Performances/Installations

Casanova, Kate. *Future Fossils: Art and Anthropology of the Anthropocene*. Art—Exhibition, Group. University of Denver Museum of Anthropology, Denver, CO (May 5, 2022–June 30, 2022).

Casanova, Kate. *Grossly Affectionate*. Art—Exhibition, Group. Boulder Museum of Contemporary Art, Boulder, CO (June 23, 2022–September 5, 2022).

Casanova, Kate. *Gut Feeling*. Art—Exhibition, One-Person. Yi Gallery, Brooklyn, NY (May 14, 2022–July 9, 2022).

Casanova, Kate. *Myta Sayo Gallery at Art Toronto*. Art—Exhibition, Group. Myta Sayo Gallery, Toronto, ON (October 27, 2022–October 30, 2022).

Casanova, Kate. *Of Mind and Body*. Art—Exhibition, Group. Myta Sayo Gallery, Toronto, ON (July 9, 2022–August 2, 2022).

Chauvin, Catherine

Exhibits/Performances/Installations

Chauvin, Catherine. *As Below, So Above*. University Collection. Arizona State University, Tempe, AZ (August 15, 2022).

Chauvin, Catherine. *Future Fossils: Art and Anthropology of the Anthropocene*. Art—Exhibition, Group. University of Denver Museum of Anthropology, Denver, CO (May 5, 2022–June 30, 2022).

Chauvin, Catherine. *Wall of Wings*. Art—Exhibition, Invitational. Overwintering Project, Brisbane, Queensland, Australia (March 11, 2023–April 30, 2023).

Fajardo, Rafael A. (see *Emergent Digital Practices*)

Headrick, Annabeth

Book Chapter

Headrick, Annabeth. “Sacrifice and the Sun: The Aztec Calendar Stone and Its Origins.” In *Archaeologies of Cosmescapes in the Americas*, edited by Grant Stauffer, Bretton Giles, and Shawn Lambert. Oxford, UK: Oxbow Books, 2022.

Book Review

Headrick, Annabeth. “Playing with Things: Engaging the Moche Sex Pots, 2nd ed., by Mary Weismantel.” *Latin American and Latinx Visual Culture* 5, no. 2 (2023): 145–146.

Hollenbach, Kate (see *Emergent Digital Practices*)

Hosmer-Dillard, Mollie

Exhibits/Performances/Installations

Missaghi, Poupeh, and Mollie Hosmer-Dillard. *In Support of Woman Life Freedom: A Night of Reading and Artmaking*. Multidisciplinary Event. Brooklyn, NY (December 18, 2022).

Missaghi, Poupeh, and Mollie Hosmer-Dillard. *Literature and Art as Modes of Resistance, as Modes of Solidarity: A Day of Action for/with Iran*. Multidisciplinary Event. Willamette University, Pacific Northwest College of Art, Portland, OR (January 12, 2023).

Howard, Deborah

Exhibits/Performances/Installations

Howard, Deborah. *Future Fossils: Art and Anthropology of the Anthropocene*. Art—Exhibition, Competitive. University of Denver Museum of Anthropology, Denver, CO (May 5, 2022–June 30, 2022).

Howard, Deborah. *Pink Progression: Synergy*. Art—Exhibition, Competitive. Regis University, Denver, CO (August 23, 2022–September 23, 2022).

Howard, Deborah. *Within Limits*. Art—Exhibition, Competitive. Spark Gallery, Denver, CO (March 30, 2023–Present).

MacInnes, Roddy

Journal Article, Professional Journal

Jarrott, Sharon et al. “Intergenerational Programming During the Pandemic: Transformation During (Constantly) Changing Times.” *Journal of Social Issues* 78 (2022): 1038–1065.

Exhibits/Performances/Installations

Kreps, Christina F. et al. *Future Fossils: Art and Anthropology of the Anthropocene*. Art—Exhibition, Curating. University of Denver Museum of Anthropology, Denver, CO (May 5, 2022–June 30, 2022).

MacInnes, Roddy. *Belonging and Coexistence—Photography and Community*. Art—Exhibition, Curating. University of Denver, Davis Gallery, Denver, CO (March 7, 2023–March 27, 2023).

MacInnes, Roddy. *I Wonder If You Can*. Art—Exhibition, Jurying. Siena Awards, Siena, Italy (October 1, 2022–November 20, 2022).

MacInnes, Roddy. *Lens Exhibition*. Art—Exhibition, Competitive. Perspective Gallery, Chicago, IL (February 25, 2023–March 30, 2023).

MacInnes, Roddy. *Looking Back, Moving Forward—Highlights from CPAC'S Permanent Collection*. Art—Arts Festival. Colorado Photographic Arts Center, Denver, CO (March 5, 2023–April 10, 2023).

MacInnes, Roddy. *Nina and the Universe, 3*. Art—Exhibition, Jurying. Greenville, SC: SE Center for Photography (April 21, 2022–April 30, 2022).

MacInnes, Roddy. *Siena Creative Photo Awards*. Art—Exhibition, Jurying. Siena Creative Photo Awards, Siena, Italy (October 1, 2022–November 20, 2022).

Magnatta, Sarah J.

Book Chapter

Magnatta, Sarah J. "Tibetan Self-Immolation in the Art of Tenzing Rigdol." In *Routledge Handbook of Asian Transnationalism*, edited by Ajaya K. Sahoo. Abingdon, UK: Routledge, 2022.

Journal Article, Academic Journal

Magnatta, Sarah. "A Conversation with Tenzing Rigdol about Art and Education." *Yeshe: A Journal of Tibetan Literature, Arts and Humanities* (2022).

Magnatta, Sarah J. "Resonant Presence: Materiality and Memory in the Work of Suchitra Mattai." *Art Journal* 82, no. 1 (2023).

Exhibits/Performances/Installations

Kreps, Christina F. et al. *Future Fossils: Art and Anthropology of the Anthropocene*. Art—Exhibition, Curating. University of Denver Museum of Anthropology, Denver, CO (May 5, 2022–June 30, 2022).

Mehran, Laleh (*see Emergent Digital Practices*)

Montgomery, Scott B.

Book Chapter

Montgomery, Scott B. "Bronze Bones: Image as Ersatz Relic in Andrea Pisano's *South Doors of the Florentine Baptistery*." In *By the Hand That Obeys the Intellect: Death and Remembrance in Late Medieval and Early Modern Sculpture*. Ramsey, NJ: Zephyrus, 2022.

Exhibits/Performances/Installations

Montgomery, Scott B. *The Family Dog Experience*. Art—Exhibition, Curating. Museum of Outdoor Art, Greenwood Village, CO (June 23, 2022–July 27, 2022).

Journal Article, Academic Journal

Montgomery, Scott B. “Lee Conklin’s Grateful Dead: Icons and Iconography in the Development of the Psychedelic Poster.” *Grateful Dead Studies* 5 (2021–2022), 74–94.

Moor, Bilha

Book Chapter

Moor, Bilha. “Osmanlıların Gözünden Yahudi, Ortodoks Hıristiyeen ve Avrupalı (1550–1700).” In *Osmanlı Toplumunda Ötekileştirme, Düşmanlık ve Nefret (16–18 Yüzyıllar)*, edited by Hakan T. Karateke and H. Erdem Çıpa. Istanbul: İletişim Yayınları, 2022, 99–138.

Journal Article, Academic Journal

Moor, Bilha. “Shah ‘Abbas I, the Safavid Concourse of the Birds, and the Reception of Ming One Hundred Birds Compositions in Persian Painting.” *Artibus Asiae* 82, no. 1 (2022): 51–99.

Mulvey, Mia

Exhibits/Performances/Installations

Mulvey, Mia. *Albedo Effect*. Art—Public. Boulder Museum of Contemporary Art, Boulder, CO (February 23, 2023–June 30, 2024).

Mulvey, Mia. *Art+Science*. Art—Exhibition, Invitational. Arvada Center for the Arts and Humanities, Arvada, CO (January 19, 2023–March 26, 2023).

Mulvey, Mia. *The Aspen Archives*. Art—Exhibition, Invitational. Davis Gallery, Denver, CO (September 29, 2022–October 2022).

Mulvey, Mia. *The Aspen Archives*. Art—Exhibition, Invitational. Tread of the Pioneers Museum, Steamboat, CO (December 2, 2022–May 7, 2023).

Mulvey, Mia. Centrum Residency. Centrum (August 22, 2022–September 12, 2022).

Mulvey, Mia. *Future Fossils: Art and Anthropology of the Anthropocene*. Art—Exhibition, Group. University of Denver Museum of Anthropology, Denver, CO (May 5, 2022–June 30, 2022).

Mulvey, Mia. *Like Like*. Art—Exhibition, Invitational. Rotunda Gallery, Rocky Mountain College of Art and Design, Lakewood, CO (October 31, 2022–February 3, 2023).

Mulvey, Mia. *This Earth*. Art—Exhibition, Invitational. Concord Art, Concord, MA (March 30, 2023–May 7, 2023).

Sobel, Dean S.

Exhibits/Performances/Installations

Kreps, Christina F. et al. *Future Fossils: Art and Anthropology of the Anthropocene*. Art—Exhibition, Curating. University of Denver Museum of Anthropology, Denver, CO (May 5, 2022–June 30, 2022).

Stott, Annette

Other Publications

Stott, Annette. “Whistler to Cassatt: American Painters in France.” *Panorama: Journal of the Association of Historians of American Art* 8, no. 1 (Spring 2022).

Wang, Chinn

Exhibits/Performances/Installations

Wang, Chinn. *A is for . . .* Art—Public. Denver Art Museum, Denver, CO (August 2020–Present).

Wang, Chinn. *inVISIBLE | hyperVISIBLE*. Art—Exhibition, Invitational. Dairy Arts Center, Boulder, CO (May 20, 2022–July 16, 2022).

Weaver, Timothy (*see Emergent Digital Practices*)

Communication Studies

Hanan, Joshua

Journal Article, Academic Journal

Hanan, J. (2022). Getting at the matter of rhetorical production: Conceptualizing rhetoric's general economy in terms of entangled entropic movement. *Rhetoric Society Quarterly*, 52(2), 137–202.

Park-Ozee, Dakota

Journal Article, Academic Journal

Jarvis, S. E., & Park-Ozee, D. (2023). The qualitative power of a crowd: Trump's rallies, public opinion, attention economy. *American Behavioral Scientist*, 67(5), 612–628.

Park-Ozee, D. (2022). The year of the missing woman: An analysis of women as sources and subjects in 2018 midterm campaign coverage by Texas newspapers. *Feminist Media Studies*.

Suter, Elizabeth

Book Chapter

Braithwaite, D. O., & Suter, E. (2022). Family communication. In K. Adamsons, A. Few-Demo, C. Proulx, & K. Roy (Eds.), *Sourcebook of family theories and methodologies: A dynamic approach*, 2nd ed. (pp. 531–548). Cham, Switzerland: Springer.

Suter, E., & Seurer, L. M. (2022). Family communication as dialogue. In J. Manning, J. Allen, & K. J. Denker, (Eds.), *Family communication as ... exploring metaphors for family communication* (pp. 99–105). Hoboken, NJ: Wiley.

Instructional Cases (Textbook)

Suter, E. (2022). Traversing racial and national boundaries: Adopting transracially and internationally. In D. O. Braithwaite, K. Rossetto, J. T. Child, & J. T. Wood, *Casing interpersonal communication: Case studies in personal and social relationships*, 3rd ed. (pp. 49–57). Dubuque, IA: Kendall Hunt.

Journal Article, Academic Journal

Suter, E., & Docan-Morgan, S. (2022). Setting the agenda: A family communication research agenda for examining birth family search and reunion in the transnational adoption context. *Journal of Family Communication, 22*(4), 387–395.

Suter, E., Schoenbauer, K. V., & Qiu, P. (2022). Propagating superior-quality singleton children as anticipatory modernization: Contextualizing Western perspectives on Chinese transnational adoption. *Journal of Family Communication, 22*(3), 288–309.

Tietsort, Cris J.

Journal Article, Academic Journal

Tietsort, C. J., Tracy, S. J., & Adame, E. A. (2023). “You just don’t talk about certain topics”: How concerns to disclose suffering to leaders constrain compassion at work. *Sustainability, 15*(5), 4628.

Willer, Erin K.

Book Chapter

Koenig Kellas, J., & Willer, E. K. (2022). Narrative pedagogy: A practice to connect student and teacher and enhance learning. In M. L. Houser & A. M. Hosek (Eds.), *Handbook of instructional communication: Principles and practices of teaching rhetorical and relational perspectives*, 3rd ed. (pp. 483–499). Dubuque, IA: Kendall Hunt.

Willer, E. K., & Krebs, E. (2022). The heart of a hummingbird: Communicating compassion following a suicide attempt. In D. O. Braithwaite, K. Rossetto, J. T. Child, & J. T. Wood (Eds.), *Casing interpersonal communication: Case studies in personal and social relationships*, 3rd ed. Dubuque, IA: Kendall Hunt.

Internet publication (e.g., blogpost)

Willer, E. K. (2022). COVID-19 grief and a classroom cocoon of collective care. *Spectra: The Online Newsletter of the National Communication Association*.
<https://www.natcom.org/spectra/covid-19-grief-and-classroom-cocoon-collective-care>.

Willink, Kate

Journal Article, Academic Journal

Gordon, H. R., Willink, K. G., & Hunter, K. M. B. (2022). Invisible labor and the associate professor: Identity and workload inequity. *Journal of Diversity in Higher Education*.

Economics

Schneider, Markus

Book Chapter

Scharfenaker, E., & Schneider, M. (2022). Labor market segmentation and the distribution of income: New evidence from internal census bureau data. In R. L. von Arnim & J. Stiglitz (Eds.), *Labor market segmentation RDC project*. Cambridge, UK: Cambridge University Press.

Schwardt, Henning

Journal Article, Academic Journal

Schwardt, H. (2022). Technology and social rules and norms in neo-Schumpeterian economics and in original institutional economics. *PSL Quarterly Review*, 75(303), 385–401.

Emergent Digital Practices

Coleman, Christopher D.

Curatorial Essay

Coleman, Christopher D. *Are We Here? (Are We Unique or...)*. *Feral File* (2022).

Exhibits/Performances/Installations

Coleman, Christopher D. *The Bastards*. Digital Media—New Media Art. Superchief Gallery, Los Angeles, CA (September 2022).

Coleman, Christopher D. *Digital Self*. Digital Media—New Media Art. Galerie Jano Lapin, Montreal (September 2022–October 2022).

- Coleman, Christopher D. *Doppelganger*. Art—Exhibition, Curating. *Feral File* Online (August 2022).
- Coleman, Christopher D. *Flora / Fauna #2*. Digital Media—New Media Art. *tz1and* Online (May 2022).
- Coleman, Christopher D. *H = N Retrospective*. Art—Exhibition, Curating. *Here & Now* Online (November 2022).
- Coleman, Christopher D. *NGMI—Collectie De Groen*. Digital Media—New Media Art. Arnhem, The Netherlands (June 2022–September 2022).
- Coleman, Christopher D. *Refraction Festival New York City*. Digital Media—New Media Art. Refraction DAO, New York, NY (June 2022).
- Coleman, Christopher D. *Refraction X HNT Labs @ Black Box*. Digital Media—New Media Art. Refraction DAO, Denver, CO (March 2, 2023).
- Coleman, Christopher D. *Refraction X Miami*. Digital Media—New Media Art. Refraction DAO, Miami, FL (November 2022).
- Coleman, Christopher D. *RIP HEN IRL*. Digital Media—New Media Art. Valuart Gallery, Lugano-Paradiso, Switzerland (November 2022).
- Coleman, Christopher D. *SSH Copy Series / Future Bodies*. Digital Media—New Media Art. New Media Caucus, Blacksburg, VA (September 2022).
- Coleman, Christopher D. *Superchief X Shibuya*. Digital Media—New Media Art. Neo Shibuya TV, Shibuya, Japan (November 2022).
- Coleman, Christopher D. *Supernova 2022*. Digital Media—New Media Art. Denver Digerati, Denver, CO (September 2022).
- Coleman, Christopher D. *Surveyors of Magic / Despace*. Digital Media—New Media Art. Refraction DAO, Berlin, Germany (October 2022).
- Coleman, Christopher D. *Surveyors of Magic—Preview / Despace*. Digital Media—New Media Art. Refraction DAO, Berlin, Germany (September 2022).
- Coleman, Christopher D. *Threaded Tracing*. Digital Media—New Media Art. TSI/Harland Snodgrass Gallery, New York State College of Ceramics Alfred University, Alfred, NY (March 28, 2023–April 9, 2023).

Fajardo, Rafael A.

Exhibits/Performances/Installations

Fajardo, Rafael A. *Visiting Latinx Artist*. Digital Media—Games and Game Art. Anderson Ranch Arts Center, Snowmass Village, CO (September 15, 2022–October 14, 2022).

Fajardo, Rafael A. (Producer), De La Garza, A. (Producer), and Ankenbauer, J. (Producer). *Dizzy Spell: Strictly Business*. Art—Exhibition, Curating. SWEAT, Collective Misnomer, and BearWarp, Denver, CO (August 26, 2022–August 27, 2022).

Hollenbach, Kate

Conference Proceeding

Das, Sanchari, and Kate Hollenbach. “A Proposal for Understanding Professional Needs to Create Privacy-Preserving and Secure Emergent Digital Artworks.” Boston, MA: 7th Workshop on Inclusive Privacy and Security (WIPS) in Association with the USENIX Symposium on Usable Privacy and Security (SOUPS), 2022.

Exhibits/Performances/Installations

Hollenbach, Kate. *Future Fossils: Art and Anthropology of the Anthropocene*. Art—Exhibition, Group. University of Denver Museum of Anthropology, Denver, CO (May 5, 2022–June 30, 2022).

Hollenbach, Kate. *Uploaded to the Cloud*. Art—Arts Festival. Bergen, Norway (November 2022).

Hollenbach, Kate. *Uploaded to the Cloud*. Art—Public. Night Lights Denver, Denver, CO (April 1, 2022–April 30, 2022).

Hollenbach, Kate. *Weird Media*. Art—Exhibition, Group. Winona, MN (June 24, 2022–June 26, 2022).

Mehran, Laleh

Exhibits/Performances/Installations

Mehran, Laleh. *Aequitas in Doppelganger*. Digital Media—New Media Art, *Feral File* (August 2022–Present).

Mehran, Laleh. *Dominant Policy in Abracadabra Exhibition*. Digital Media—Video Art. Coop Gallery, Nashville, TN (June 2022).

Mehran, Laleh. *Entropic Systems*. Art—Exhibition, One-Person. Vanderbilt University, Nashville, TN (September 2022–October 2022).

Mehran, Laleh. *Fluid Strata*. Digital Media—New Media Art. Revive: A Tennessee Triennial Exhibition, Nashville, TN (January 2023–June 2023).

Mehran, Laleh. *If You Think That the Truth Can Be Known from Words*. Digital Media—Video Art, Public Art. Night Lights Denver, Denver, CO (April 1, 2022–April 30, 2022).

Mehran, Laleh. *SubRosa Collective in Cyber-Feminism Index*. Art—Art Works in Publication (September 2022).

Mehran, Laleh. *Symbiont Lapse*. Digital Media—Video Art. Supernova 2022, Denver Digerati, Denver, CO (September 2022).

Mehran, Laleh. *WomanLifeFreedom: Gen-Z*. Art—Exhibition, Curating, RedLine Contemporary Art Center, Denver, CO (January 2023).

Mehran, Laleh. *#WomanLifeFreedom: Iran Today*. Art—Exhibition, Curating, Community Commons Gallery Lounge, University of Denver, Denver, CO (February 2023–April 2023).

Missaghi, Poupeh, Mehran, Laleh, & Moayedi, M. *#WomanLifeFreedom: Iran Today*. Denver, CO (February 2023–April 2023).

Weaver, Timothy

Conference Proceeding

Weaver, Timothy. “Ecoacoustics of Gathering.” In *Sound, Space and the Aesthetics of the Sublime: Music and the Brain 2022*, Center for Computer Research in Music and Acoustics, Stanford University, Stanford, CA, 2022.

Exhibits/Performances/Installations

Weaver, Timothy. *Future Fossils: Art and Anthropology of the Anthropocene*. Art—Exhibition, Group. University of Denver Museum of Anthropology, Denver, CO (May 5, 2022–June 30, 2022).

Weaver, Timothy. *The Aspen Archives*. Art—Exhibition, Invitational. Davis Gallery, Denver, CO (September 29, 2022–October 2022).

Weaver, Timothy. *The Aspen Archives*. Art—Exhibition, Invitational. Tread of the Pioneers Museum, Steamboat, CO (December 2, 2022–May 7, 2023).

English & Literary Arts

Cottrell, Patrick

Podcast

Cottrell, Patrick. “Thresholds,” *Lit Hub*, <https://lithub.com/endnotes-on-ghosts-patrick-cottrell-lynn-steger-strong-and-more-voices-from-thresholds/>.

Exhibits/Performances/Installations

Cottrell, Patrick. *Tin House*. Reading, Tin House, Portland, OR (July 14, 2022).

Davis, Clark

Book Review

Colacurcio, Michael, *Emerson and Other Minds*, reviewed by Clark Davis, *New England Quarterly*, vol. 95, no. 2, 2022, pp. 284–287.

Ellard, Donna Beth

Book Chapter

Ellard, Donna Beth, Joana Blanquer, Emma Hitchcock, and Erin Sweany. “Mitchell-Robinson’s Medievalisms: Echoes of Empire in the History of Old English Pedagogy,” *Old English Medievalism: The Reception and Recreation of Old English in the 20th and 21st Centuries*. Boydell and Brewer, 2022, pp. 225–242.

Feder, Rachel

Book Editor

Stoker, Bram, *Dracula*, edited by Rachel Feder. W. W. Norton, 2022.

Foust, Graham

Journal Article, Academic Journal

Foust, Graham. "Rhyme, Meter, and Meaning in Jennifer Moxley's 'On This Side Nothing,'" *ANQ: A Journal of Short Articles, Notes, and Reviews*, vol. 35, no. 3, 2022, pp. 258–260.

Poetry, Journal

Foust, Graham. "Poem for Wesley Gibson." *Oversound*, vol. 8, 2022.

Foust, Graham. "Seven Poems." *The Brooklyn Rail*, May 2022.

Foust, Graham. "Two Poems." *Sprung Formal*, vol. 17, 2022.

Gao, Menglu

Podcast

Gao, Menglu. "The Thing about Lady Bertram's Flower Gardens, with Guest Dr. Menglu Gao." *The Thing about Austen*, 2022, <https://apple.co/3V9OS4k>.

Web Publication

Gao, Menglu. "Psychoactive Revolution and Transnational Networks." *Undisciplining the Victorian Classroom*, 2022, https://undiscipliningvc.org/html/lesson_plans/east_asia_pschoactive_revolution.html.

Gao, Menglu, Sophia Hsu, Waiyee Loh, Hyungji Park, Jessica R. Valdez, Adrian S. Wisnicki, and Rae X. Yan. "Transimperial Networks and East Asia: Timeline," *Undisciplining the Victorian Classroom*, 2022, https://undiscipliningvc.org/html/lesson_plans/east_asia_timeline.html.

Hsu, Sophia, Menglu Gao, Waiyee Loh, Hyungji Park, Jessica R. Valdez, and Rae X. Yan. "Transimperial Networks: East Asia and the 'Victorian' World: Introduction," *Undisciplining the Victorian Classroom*, 2022, https://undiscipliningvc.org/html/lesson_plans/east_asia_transimperial_introduction.html.

Hesse, Douglas D.

Book Chapter

Hesse, Douglas D. "Afterword: Sustaining What for Why." *More Sustainable Metaphors for Writing Program Administration*, edited by Lydia Wilkes and Lilian Mina. Utah State University Press, 2023, pp. 235–242.

Hesse, Douglas. "CCC Volume 15, 1964: Afterglow, Childhood, Obituary?" *Lost Texts in Rhetoric and Composition*, edited by Deborah Holdstein. Modern Language Association, 2023, pp. 98–112.

Hesse, Douglas. "Lived Experience, Sought Experience, and the Personal Essay." *The Edinburgh Companion to the Essay*, edited by Mario Aquilina, Nicole Wallack, and Bob Cowser. University of Edinburgh Press, 2023, pp. 114–129.

Marine, Jonathan, Paul Rogers, and Douglas D. Hesse. "The Moffett Roundtable." *Toward a Re-Emergence of James Moffett's Mindful, Spiritual, and Student-Centered Pedagogy*, edited by Jonathan Marine and Paul Rogers. Peter Lang, 2023, pp. 25–42.

Howard, Joanna E.

Book Review

Walsh, Joanna. *My Life as a Godard Movie*, reviewed by Joanna Howard. *The Believer*, vol. 19, no. 1, 2022, p. 130.

Howard, W. Scott

Editor, Journal Editor

Denver Quarterly, vol. 56, no. 2, 2022.

Denver Quarterly, vol. 56, no. 3, 2022.

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Denver Quarterly, vol. 57, no. 1, 2023.

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Fives: A Companion to Denver Quarterly, vol. 2, no. 1, 2022.

Interview

Anschuetz, Nika. “Denver Quarterly Receives Grant from the Community of Literary Magazines (CLMP),” interview with W. Scott Howard and Billy Stratton. CAHSS Newsroom, University of Denver, 2022.

Journal Article, Academic Journal

Howard, W. Scott. “Windblown Leaves’: Acousmatic Architectures and Synesthetic Soundscapes in Susan Howe’s *Concordance*.” *Word For/Word: A Journal of New Writing*, vol. 40, 2023.

Literary Essay

Howard, W. Scott. “Ariadne’s Thread’: Susan Howe’s ‘Spinoza’s Cloak’ @ UCSD, ca. 1985–1990.” *Marsh Hawk Review*, Spring 2022, pp. 80–83.

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- Byrd-Marrow, David (Performer), and the Knights. *The Kreuzer Project with the Knights at the Ravinia Festival*. Music Performance—Participation. Ravinia, IL (September 10, 2022–September 14, 2022).
- Byrd-Marrow, David (Performer). *La Jolla Summerfest*. Music Performance—Full Chamber Recital. La Jolla, CA (August 12, 2022–August 25, 2022).

Byrd-Marrow, David (Performer), and the Colorado Music Festival Orchestra. *Colorado Music Festival*. Assistant Principal Horn. Boulder, CO (August 5, 2022–August 7, 2022).

Byrd-Marrow, David (Performer), and the Strings Festival Orchestra. *Steamboat Springs Strings Music Festival*. Second Horn. Steamboat Springs, CO (July 26, 2022–July 29, 2022).

Byrd-Marrow, David (Performer). *Festival Napa Valley*. Music Performance—Symphony Orchestra Member, Principal. Napa, CA (July 18, 2022–July 25, 2022).

Byrd-Marrow, David (Performer), and the Chamber Music Society of Lincoln Center. *Summer Evenings*. Music Performance—Full Chamber Recital, New York, NY/Austin, TX/Saratoga Springs, NY (July 10, 2022–July 17, 2022).

Byrd-Marrow, David (Lecturer). *Imani Winds Festival*. Music—Adjudicator, Clinician, or Consultant. Imani Winds, New York, NY (July 9, 2022).

Byrd-Marrow, David (Performer). *Tertulia*. Music Performance—Full Chamber Recital. Atlanta, GA/New York, NY (June 22, 2022–June 26, 2022).

Byrd-Marrow, David (Performer), and the Knights. *Opening Night Concert: Yo-Yo Ma and the Knights*. Music Performance—Symphony Orchestra Member, Principal. Caramoor, NY (June 15, 2022–June 18, 2022).

Byrd-Marrow, David (Performer), and the St. Paul Chamber Orchestra. Second Horn. St. Paul, MN (June 7, 2022–June 12, 2022).

Byrd-Marrow, David (Performer), and the St. Paul Chamber Orchestra. Second Horn. St. Paul, MN (May 18, 2022).

Byrd-Marrow, David (Performer), and the Knights. *The Knights and Edgar Meyer*. Music Performance—Participation. 92nd St. YMCA, New York, NY (April 27, 2022–April 29, 2022).

Byrd-Marrow, David (Performer), and the New York Pops. *The New York Pops 39th Birthday Gala*. Section Member. New York, NY (April 24, 2022–April 25, 2022).

Byrd-Marrow, David (Performer), and the Olmos Ensemble. *Olmos Got Rhythm*. Music Performance—Full Chamber Recital. San Antonio, TX (April 1, 2022–April 4, 2022).

Cahill, Susan

Exhibits/Performances/Installations

Harris, Richard et al., and the Lamont Faculty. *Soldier's Tale*. Music Performance—Full Chamber Recital. Lamont School of Music, Denver, CO (April 4, 2022).

Cheng, Stephanie

Exhibits/Performances/Installations

Cheng, Stephanie, and the Evergreen Chamber Orchestra. *Guest Soloist*. Music Performance—Freelance. Evergreen, CO (March 19, 2023).

Cheng, Stephanie, and the Evergreen Chamber Orchestra. *Guest Soloist*. Music Performance—Freelance. Englewood, CO (March 18, 2023).

Cheng, Stephanie. *Faculty Artists Recital Series*. Music Performance—Partial Chamber Recital. Lamont School of Music, Denver, CO (February 10, 2023).

Cheng, Stephanie. *Second Tuesday at Trinity*. Music Performance—Full Chamber Recital. Trinity, Denver, CO (October 11, 2022).

Cheng, Stephanie. *Law School Wellness Awareness Month*. Music Performance—Full Chamber Recital. Sturm College of Law, Denver, CO (October 10, 2022).

Cheng, Stephanie. *DYO Fundraising Recital*. Music Performance—Full Chamber Recital (October 9, 2022).

Cheng, Stephanie. *Faculty Artists Recital Series*. Music Performance—Full Chamber Recital. Lamont School of Music, Denver, CO (September 25, 2022).

Cheng, Stephanie. *Ravel: Master of Colors*. Music Performance—Full Solo Recital. Kinder High School of Performing and Visual Arts, Houston, TX (April 4, 2022).

Deck, Warren

CD, Entire Recording

Harris, Richard. *Flood*. Tempe, AZ: Summit Records, 2023.

Friar, Sean R.

Broadcast Media

Friar, Sean. *Dynamics*. Music Video. Youtube. 2022.
<https://www.youtube.com/watch?v=8Dt56LlmLeg>.

Musical Composition

Friar, Sean. *Bassoon Concerto*. Denver, CO: Sean Friar Music, 2023.

Friar, Sean. *Mezereon (Revision)*. Denver, CO: Sean Friar Music, 2023.

Exhibits/Performances/Installations

Friar, Sean (Composer and Performer), and J. Siegfried (Performer). *Mezereon*. Music Composition—Major Work, Performance, Professional Ensemble. North American Saxophone Alliance Biennial Conference, Hattiesburg, MS (March 31, 2023).

Friar, Sean (Composer and Performer), and J. Siegfried (Performer). *Mezereon*. Music Composition—Major Work, Performance, Professional Ensemble. Appalachian State University, Boone, NC (March 29, 2023).

Friar, Sean (Composer and Performer), and J. Siegfried (Performer). *Shades*. Music Composition—Major Work, Performance, Professional Ensemble. Appalachian State University, Boone, NC (March 29, 2023).

Friar, Sean (Performer), and J. Siegfried (Performer). *Two Solitudes*. Music Composition—Major Work, Performance, Professional Ensemble. Appalachian State University, Boone, NC (March 29, 2023).

Friar, Sean (Composer and Performer), and J. Siegfried (Performer). *Mezereon*. Music Performance—Full Chamber Recital. University of North Carolina, Chapel Hill, NC (March 27, 2023).

Friar, Sean (Composer and Performer), and J. Siegfried (Performer). *Shades*. Music Performance—Full Chamber Recital. University of North Carolina, Chapel Hill, NC (March 27, 2023).

Friar, Sean (Composer and Performer), and J. Siegfried (Performer). *Two Solitudes*. Music Performance—Full Chamber Recital. University of North Carolina, Chapel Hill, NC (March 27, 2023).

Friar, Sean (Composer and Performer), and J. Siegfried (Performer). *Mezereon*. Music Composition—Major Work, Performance, Professional Ensemble, University of Memphis, Memphis, TN (March 22, 2023).

- Friar, Sean (Composer and Performer), and J. Siegfried (Performer). *Shades*. Music Composition—Major Work, Performance, Professional Ensemble. University of Memphis, Memphis, TN (March 22, 2023).
- Friar, Sean (Composer and Performer), and J. Siegfried (Performer). *Two Solitudes*. Music Composition—Major Work, Performance, Professional Ensemble, University of Memphis, Memphis, TN (March 22, 2023).
- Friar, Sean (Composer and Performer), and J. Siegfried (Performer). *Mezereon*. Music Composition—Major Work, Performance, Professional Ensemble. Vanderbilt University, Nashville, TN (March 21, 2023).
- Friar, Sean (Composer and Performer), and J. Siegfried (Performer). *Shades*. Music Composition—Major Work, Performance, Professional Ensemble, Vanderbilt University, Nashville, TN (March 21, 2023).
- Friar, Sean (Composer and Performer), and J. Siegfried (Performer). *Mezereon*. Music Composition—Major Work, Performance, Professional Ensemble. Austin Peay State University, Clarksville, TN (March 21, 2023).
- Friar, Sean (Composer and Performer), and J. Siegfried (Performer). *Shades*. Music Composition—Major Work, Performance, Professional Ensemble, Austin Peay State University, Clarksville, TN (March 21, 2023).
- Friar, Sean (Composer), and the NOW Ensemble. *Rebroadcast #4571—Unusual Chamber Ensembles*. Dance—Performance. WNYC New York Public Radio, New York, NY (January 2, 2023).
- Friar, Sean (Performer), and the NOW Ensemble. *Velvet Hammer*. Digital Media—Audiovisual Performance. WXOX Louisville, Louisville, KY (December 26, 2022).
- Friar, Sean (Composer), and the NOW Ensemble. *Before and After*. Music Composition—Major Work, Performance, Professional Ensemble. Troy Listening Room, Troy, NY (December 9, 2022).
- Friar, Sean (Composer), and the NOW Ensemble. *Before and After*. Music Composition—Major Work, Performance, Professional Ensemble. Brooklyn Public Library, Brooklyn, NY (December 8, 2022).
- Friar, Sean (Performer), and the NOW Ensemble. “Artifact” from *Before and After*. Digital Media—Audiovisual Performance. Capital Public Radio, Sacramento, CA (November 5, 2022).
- Friar, Sean (Performer), and the NOW Ensemble. “Cradle” from *Before and After*. Digital Media—Audiovisual Performance. Capital Public Radio, Sacramento, CA (November 5, 2022).

- Friar, Sean (Performer), and the NOW Ensemble. “Rally” from *Before and After*. Digital Media—Audiovisual Performance. Capital Public Radio, Sacramento, CA (November 5, 2022).
- Friar, Sean (Composer), and the NOW Ensemble. *Guest Artist Recital*. Music Composition—Major Work, Performance. Penn State College of Arts and Architecture, State College, PA (October 17, 2022).
- Friar, Sean (Composer), and the NOW Ensemble. “Rally” from *Before and After*. Digital Media—Audiovisual Performance. BFF FM Radio, San Francisco, CA (July 31, 2022).
- Friar, Sean (Composer), and the NOW Ensemble. *The Purple Vespertine*. Digital Media—Audiovisual Performance. RTE Ireland, Ireland National Public Radio, Dublin, Ireland (July 15, 2022).
- Friar, Sean (Composer), and the NOW Ensemble. *The Purple Vespertine*. Digital Media—Audiovisual Performance, RTE Ireland, Ireland National Public Radio, Dublin, Ireland (July 10, 2022).
- Friar, Sean (Composer), and the Painted Sky Ensemble. *Impulse Control*. Music Composition—Major Work, Performance, Professional Ensemble. International Clarinet Association, Reno, NV (July 1, 2022).
- Friar, Sean (Performer), and Conrad W. Kehn (Performer). *Faculty Recital—Lamont Summer Academy*. Music Performance—Partial Chamber Recital. Lamont School of Music, University of Denver, Denver, CO (June 21, 2022).
- Friar, Sean (Composer), Lawrence Golan (Performer), and the Lamont Symphony Orchestra and Chorus. *Season Finale*. Lamont School of Music, University of Denver, Denver, CO (June 2, 2022).
- Friar, Sean (Performer). *The Book of Almas*. Music Performance—Partial Chamber Recital. Lamont School of Music, University of Denver, Denver, CO (May 22, 2022–May 30, 2022).
- Friar, Sean (Performer), and the NOW Ensemble. *Solo*. Digital Media—Audiovisual Performance. BFF.FM Radio, San Francisco, CA (May 8, 2022).
- Friar, Sean (Performer), and Martin Kuuskmann (Performer). *Faculty Recital*. Music Performance—Partial Chamber Recital. Lamont School of Music, University of Denver, Denver, CO (May 1, 2022).
- Friar, Sean (Composer and Performer), and the NOW Ensemble. *Done Deal*. Digital Media—Audiovisual Performance. BFF.FM Radio, San Francisco, CA (April 17, 2022).

Friar, Sean (Performer), and the NOW Ensemble. *Saturdays at 6*. Digital Media—Audiovisual Performance. Capital Public Radio, Sacramento, CA (April 16, 2022).

Friar, Sean (Composer and Performer), and the NOW Ensemble. *Before and After*. Digital Media—Audiovisual Performance. WGXC Radio, Hudson, NY (April 12, 2022)

Golan, Lawrence

CD, Entire Recording

Golan, Lawrence. *Fantasia: A Collection of Works for Solo Violin*. Baton Rouge, LA: Centaur Records, 2022.

Exhibits/Performances/Installations

Golan, Lawrence (Performer), and the Yakima Symphony Orchestra. *Frenemies*. Music Conducting—Professional Ensemble, Regular. Yakima, WA (March 25, 2023).

Golan, Lawrence (Performer), and the York Symphony Orchestra. *A Tribute to Aretha Franklin*. Music Conducting—Professional Ensemble, Regular. York, PA (March 18, 2023).

Golan, Lawrence (Performer), and the Bayerische Philharmonie. *From the Bavarian Highlands*. Music Conducting—Regional, All-State, or Professional Ensemble. Munich, Germany (March 12, 2023).

Golan, Lawrence (Performer), and the Lamont Symphony Orchestra and Choirs. *Puccini Messa di Gloria*. Denver, CO (March 7, 2023).

Golan, Lawrence (Performer), and the Denver Philharmonic Orchestra. *Hidden Treasure*. Music Conducting—Professional Ensemble, Regular. Denver, CO (March 4, 2023).

Golan, Lawrence (Performer), and the Yakima Symphony Orchestra. *West Side Story Retold*. Music Conducting—Professional Ensemble, Regular. Yakima, WA (February 25, 2023).

Golan, Lawrence (Performer), and the York Symphony Orchestra. *Mozart and the Magic of Mexico*. Music Conducting—Professional Ensemble, Regular. York, PA (February 18, 2023).

Golan, Lawrence (Performer), and the Lamont Symphony Orchestra. *Schumann Konzertstück*. Denver, CO (February 7, 2023).

Golan, Lawrence (Performer), and the Yakima Symphony Orchestra. *Mozart and the Magic of Mexico*. Music Conducting—Professional Ensemble, Regular. Yakima, WA (February 4, 2023).

Golan, Lawrence (Performer), and the York Symphony Orchestra. *Frenemies—Bach and Telemann*. Music Conducting—Professional Ensemble, Regular. York, PA (January 14, 2023).

Golan, Lawrence, Ballet Tucson, and the Tucson Symphony Orchestra. *The Nutcracker*. Music Conducting—Regional, All-State, or Professional Ensemble. Tucson, AZ (December 22, 2022–December 24, 2022).

Golan, Lawrence (Performer), the Denver Philharmonic Orchestra, and the Colorado Chorale. *Holiday Cheer!* Music Conducting—Professional Ensemble, Regular. Denver, CO (December 16, 2022–December 17, 2022).

Golan, Lawrence (Performer), and the Yakima Symphony Orchestra and Chorus. *Holiday Pops Spectacular*. Music Conducting—Professional Ensemble, Regular. Yakima, WA (December 4, 2022).

Golan, Lawrence (Performer), and the York Symphony Orchestra and Chorus. *Holiday Pops Spectacular*. Music Conducting—Professional Ensemble, Regular. York, PA (November 26, 2022).

Golan, Lawrence. *Spanish Composers International Piano Competition*. Music Conducting—Regional, All-State, or Professional Ensemble. Concurso Internacional de Piano Compositores de España. Madrid, Spain (November 15, 2022–November 20, 2022).

Golan, Lawrence (Performer), and the York Symphony Orchestra. *Copland and Bartók: American Voices*. Music Conducting—Professional Ensemble, Regular. York, PA (November 12, 2022).

Golan, Lawrence (Performer), and the Yakima Symphony Orchestra. *American Portraits*. Music Conducting—Professional Ensemble, Regular. Yakima, WA (October 29, 2022).

Golan, Lawrence (Performer), and the York Symphony Orchestra and Chorus. *Nosferatu*. Music Conducting—Professional Ensemble, Regular. York, PA (October 22, 2022).

Golan, Lawrence (Performer), and the Yakima Symphony Orchestra & Chorus. *Nosferatu*. Music Conducting—Professional Ensemble, Regular. Yakima, WA (October 15, 2022).

- Golan, Lawrence (Performer), and the Denver Philharmonic Orchestra. *Blinded by the Light*. Music Conducting—Professional Ensemble, Regular. Denver, CO (October 7, 2022).
- Golan, Lawrence (Performer), and York Symphony Orchestra. *Tchaikovsky's 5th*. Music Conducting—Professional Ensemble, Regular. York, PA (October 1, 2022).
- Golan, Lawrence (Performer), and the Yakima Symphony Orchestra. *Tchaikovsky's 5th*. Music Conducting—Professional Ensemble, Regular. Yakima, WA (September 24, 2022).
- Golan, Lawrence, and the Hungarian National Symphony Orchestra. *Bartok Concerto for Orchestra*. Music Conducting—Regional, All-State, or Professional Ensemble. Szeged, Hungary (September 4, 2022).
- Golan, Lawrence (Performer), Joshua Bell (Performer), and the Yakima Symphony Orchestra. *Special Gala Concert with Joshua Bell*. Music Conducting—Professional Ensemble, Regular. Yakima, WA (July 19, 2022–July 30, 2022).
- Golan, Lawrence (Performer), M. Stadnik (Performer), the Bayerische Philharmonie, and the Denver Philharmonic Orchestra. *Beethoven 9*. Music Conducting—Regional, All-State, or Professional Ensemble. Munich, Germany (July 16, 2022).
- Golan, Lawrence. *Maria Herrero International Piano Competition*. Music—Adjudicator, Clinician, or Consultant. Granada, Spain (July 8, 2022–July 13, 2022).
- Golan, Lawrence, and the York Symphony Orchestra and Chorus. *Patriotic Pops*. Music Conducting—Professional Ensemble, Regular. York, PA (July 4, 2022).
- Golan, Lawrence, the York Symphony Orchestra, and the York College of Pennsylvania Summer Music Camp Orchestra. *Summer Music Camp*. Music Conducting—Professional Ensemble, Regular. York, PA (July 2, 2022).
- Golan, Lawrence (Performer), and the Yakima Symphony Orchestra. *Cirque de la Symphonie*. Music Conducting—Professional Ensemble, Regular. Yakima, WA (June 25, 2022).
- Golan, Lawrence (Performer), Sean Friar (Composer), and the Lamont Symphony Orchestra and Chorus. *Season Finale*. Lamont School of Music, University of Denver, Denver, CO (June 2, 2022).
- Golan, Lawrence (Performer) and the Denver Philharmonic Orchestra. *Beethoven Celebration*. Music Conducting—Professional Ensemble, Regular. Denver, CO (May 25, 2022–May 26, 2022).

Golan, Lawrence (Performer) and the York Symphony Orchestra and Chorus. *Beethoven Celebration*. Music Conducting—Professional Ensemble, Regular. York, PA (May 21, 2022).

Golan, Lawrence (Performer), and the Yakima Symphony Orchestra. *The Villalobos Brothers*. Music Conducting—Professional Ensemble, Regular. Yakima, WA (May 14, 2022).

Golan, Lawrence (Performer) et al. and the Lamont Symphony Orchestra. *New Music Recording*. Denver, CO (May 2, 2022).

Golan, Lawrence (Performer), and the Yakima Symphony Orchestra. *In Full Bloom: Mahler 5*. Music Conducting—Professional Ensemble, Regular. Yakima, WA (April 30, 2022).

Golan, Lawrence (Performer), Matthew Plenk (Director), Sahar Nouri (Performer), and the Lamont Symphony Orchestra and Opera Theatre. *A French Double Bill*. Music Conducting—Professional Ensemble, Regular. Denver, CO (April 21, 2022–April 24, 2022).

Golan, Lawrence (Performer), and the York Symphony Orchestra. *Mahler 5*. Music Conducting—Professional Ensemble, Regular. York, PA (April 9, 2022).

Harris, Richard (Performer) et al. and the Lamont Faculty. *Soldier's Tale*. Music Performance—Full Chamber Recital. Lamont School of Music, University of Denver, Denver, CO (April 4, 2022).

Harris, Richard P.

CD, Entire Recording

Harris, Richard. *Flood*. Tempe, AZ: Summit Records, 2023.

Exhibits/Performances/Installations

Harris, Richard, and the Idyllwild Faculty. *Idyllwild Faculty Recital*. Music Performance—Partial Chamber Recital. Idyllwild, CA (July 21, 2022–Present).

Harris, Richard. *Raphael Mendez Institute Faculty Recital*. Music Performance—Participation. Denver, CO (July 14, 2022–Present).

Harris, Richard, Steve Wilson, and Jovan Mays. *Flood*. Music Performance—Participation, University of Colorado–Denver, Denver, CO (March 10, 2023).

- Harris, Richard, Steve Wilson, and Jovan Mays. *Flood*. Music Performance—Participation, University of Denver, Denver, CO (March 9, 2023).
- Harris, Richard, and the Colorado Symphony. *Space Concert*. Extra Musician. Denver, CO (February 19, 2023).
- Harris, Richard, and the Colorado Symphony. *Imagination Artist Series*. Extra Musician. Denver, CO (February 15, 2023–February 18, 2023).
- Harris, Richard, and the Denver Brass. *Fiesta!* Music Performance—Full Chamber Recital. Denver, CO (February 5, 2023–February 11, 2023).
- Harris, Richard, and the Lamont Wind Ensemble. *Black History Month Celebrations*. Music Performance—Participation. Denver, CO (February 1, 2023).
- Harris, Richard, and Texas Tech Faculty. *Big 12 Trombone Conference*. Music Performance—Participation. Texas Tech University, Lubbock, TX (January 13, 2023).
- Harris, Richard, and the Colorado Symphony Brass. *Holiday Brass*. Music Performance—Full Chamber Recital. Denver, CO (December 12, 2022–December 13, 2022).
- Harris, Richard, and the Colorado Symphony. *Shostakovich Symphony 10*. Extra Musician. Denver, CO (November 16, 2022–November 20, 2022).
- Harris, Richard, and the Colorado Symphony. *ABBA Tribute Concert*. Extra Musician. Denver, CO (November 9, 2022–October 10, 2022).
- Harris, Richard, and the Bartels Brass Quintet. *Bartels Brass Quintet*. Music Performance—Full Chamber Recital. Denver, CO (November 8, 2022).
- Harris, Richard, and the Colorado Symphony. *Halloween*. Extra Musician. Denver, CO (October 27, 2022–October 30, 2022).
- Harris, Richard, and the Colorado Symphony. *Nightmare Before Christmas*. Extra Musician. Denver, CO (October 28, 2022–October 29, 2022).
- Harris, Richard, and the Colorado Symphony. *Hocus Pocus*. Extra Musician. Denver, CO (October 20, 2022–October 23, 2022).
- Harris, Richard. *Baylor University Master Class*. Music—Adjudicator, Clinician, or Consultant. Baylor University, Waco, TX (September 30, 2022).
- Harris, Richard, and Steve Wilson. *Flood: A Concert of Modern Trombone Duos*. Music Performance—Full Chamber Recital. Waco, TX (September 30, 2022).

- Harris, Richard. *University of Texas Master Class*. Music—Adjudicator, Clinician, or Consultant. University of Texas, Arlington, TX (September 29, 2022).
- Harris, Richard, and Steve Wilson. *Flood: A Concert of Modern Trombone Duos*. Music Performance—Full Chamber Recital. Dallas, TX (September 29, 2022).
- Harris, Richard, and Steve Wilson. *Flood: A Concert of Modern Trombone Duos*. Music Performance—Full Chamber Recital. Dallas, TX (September 28, 2022).
- Harris, Richard. *Texas Tech University Master Class*. Music—Adjudicator, Clinician, or Consultant. Texas Tech University, Lubbock, TX (September 27, 2022).
- Harris, Richard, and Steve Wilson. *Flood: A Concert of Modern Trombone Duos*. Music Performance—Full Chamber Recital. Texas Tech University, Lubbock, TX (September 27, 2022).
- Harris, Richard. *University of Texas Master Class*. Music—Adjudicator, Clinician, or Consultant. University of Texas, El Paso, TX (September 26, 2022).
- Harris, Richard, and Steve Wilson. *Flood: A Concert of Modern Trombone Duos*. Music Performance—Full Chamber Recital. University of Texas, El Paso, TX (September 26, 2022).
- Harris, Richard, and the Colorado Symphony. *An American in Paris*. Extra Musician. Denver, CO (September 15, 2022–September 18, 2022).
- Harris, Richard, and the Denver Brass. *Tribute to America's Railyards*. Music Performance—Full Chamber Recital. Como, CO (August 20, 2022).
- Harris, Richard, and the Colorado Music Festival Orchestra. *Marsalis and Mahler*. Extra Musician. Boulder, CO (August 6, 2022–August 7, 2022).
- Harris, Richard, and the Colorado Symphony. *Tribute to America*. Extra Musician. Arvada, CO (July 28, 2022–July 29, 2022).
- Harris, Richard. *Raphael Mendez Brass Institute Master Class*. Music—Adjudicator, Clinician, or Consultant. Raphael Mendez Brass Institute. Denver, CO (July 11, 2022).
- Harris, Richard, and the Colorado Symphony. *Harry Potter and the Chamber of Secrets*. Extra Musician. Denver, CO (July 7, 2022–July 10, 2022).
- Harris, Richard, and the Denver Brass. *Tribute to America*. Music Performance—Full Chamber Recital. Greeley, CO (July 5, 2022).
- Harris, Richard, and the Colorado Symphony. *July 4th Celebration*. Extra Musician. Dillon, CO (July 4, 2022).

Harris, Richard, and the Colorado Symphony. *July 4th Celebration at the State Capitol*. Extra Musician. Denver, CO (July 3, 2022).

Harris, Richard, and the Denver Brass. *Tribute to America*. Music Performance—Full Chamber Recital. Parker, CO (June 30, 2022).

Harris, Richard et al., and the Denver Brass. *Arvada Mix-Tape*. Music Performance—Full Chamber Recital. Arvada, CO (June 25, 2022).

Harris, Richard, and Opera Colorado. *Carmen*. Music Performance—Major Participant, Opera/Musical. Denver, CO (April 28, 2022–May 21, 2022).

Harris, Richard, and the Colorado Symphony. *Mahler Symphony Number 2*. Extra Musician. Denver, CO (April 13, 2022–April 16, 2022).

Harris, Richard et al. and the Lamont Faculty. *Soldier's Tale*. Music Performance—Full Chamber Recital. Lamont School of Music, University of Denver, Denver, CO (April 4, 2022).

Harris, Richard, and the Colorado Symphony. *Lomar Odom Jr.* Extra Musician. Denver, CO (April 1, 2022–April 2, 2022).

Martin, Joseph P. (Director), Richard Harris, J. Robinson-Miller, and the Lamont Wind Ensemble. *Lamont Wind Ensemble Concert*. Music Conducting—Nonprofessional Ensemble, Regular. Gates Concert Hall, University of Denver, Denver, CO (February 1, 2023).

Martin, Joseph P. (Director) et al., and the Lamont Faculty and Select Students. *Lamont Side-by-Side Concert*. Music Conducting—Professional Ensemble, Regular. Gates Concert Hall, University of Denver, Denver, CO (May 16, 2022).

Holland, Roger

Book Chapter

Holland, Roger. "Order My Steps." In *Canterbury Dictionary of Hymnology*, edited by J. R. Watson and Emma Hornby. Norwich, UK: Canterbury Press.

CD, Entire Recording

Holland, Roger. *Mass of the Next Generation*. Chicago, IL: GIA Publications, 2023.

Journal Article, Academic Journal

Holland, Roger. "History of Hymns: 'Order My Steps.'" *Discipleship Ministries: The United Methodist Church* (March 9, 2023).

Manuscript

Holland, Roger, ed. *Embrace Grace*. Chicago, IL: GIA Publications, 2023.

Holland, Roger. *Hallelujah, He's Risen!* Chicago, IL: GIA Publications, 2023.

Holland, Roger. *I Must Tell Jesus*. Chicago, IL: GIA Publications, 2023.

Holland, Roger. *Magnificat*. Chicago, IL: GIA Publications, 2022.

Holland, Roger, ed. *Mass of the Next Generation*. Chicago, IL: GIA Publications, 2023.

Holland, Roger. *Shepherd Me, O God*. Chicago, IL: GIA Publications, 2023.

Holland, Roger. *Three Spirituals*. Chicago, IL: GIA Publications, 2023.

Exhibits/Performances/Installations

Holland, Roger. *National Vocal Arts Competition for Emerging Artists*. Music—Adjudicator, Clinician, or Consultant, National Association of Negro Business and Professional Women's Clubs. Denver, CO (March 24, 2023).

Holland, Roger. *Mass of the Next Generation*. Digital Media—Producer for Musical Recording. Chicago, IL (February 2023).

Holland, Roger. *Black Culture Liturgy*. Music Conducting—Nonprofessional Ensemble, Regular. Anaheim, CA (February 25, 2023).

Holland, Roger, and the Spirituals Project Choir. *Winter Concert*. Denver, CO (February 23, 2023).

Holland, Roger, and the Spirituals Project Choir. *52nd Annual Colorado Gospel Music Academy and Hall of Fame*. Music Conducting—Nonprofessional Ensemble, Regular. Denver, CO (February 19, 2023).

Holland, Roger, and the Spirituals Project Choir. *American Guild of Organists Denver Chapter Concert*. Denver, CO (February 4, 2023).

Holland, Roger, and the Spirituals Project Choir. *Boulder County Concert*. Boulder, CO (January 15, 2023).

Holland, Roger, and the Denver Children's Choir. *Christmas Concert*. Music Conducting—Professional Ensemble, Regular. Denver, CO (December 3, 2022).

Holland, Roger, and the Spirituals Project Choir. *Trinity United Methodist Church Concert*. Music Conducting—Nonprofessional Ensemble, Regular. Denver, CO (November 13, 2022).

Holland, Roger. *What Does It Mean to Be Black and Catholic?* Music—Adjudicator, Clinician, or Consultant, Office of Multicultural Ministry, Archdiocese of Louisville, Louisville, KY (October 29, 2022).

Holland, Roger, and the Workshop Choir. *36th Annual African American Catholic Day of Reflection*. Music Conducting—Nonprofessional Ensemble, Regular. Louisville, KY (October 29, 2022).

Holland, Roger, and the Spirituals Project Choir. *First Congregational United Church of Christ Concert*. Boulder, CO (October 23, 2022).

Holland, Roger, and the Thurston G. Frazier Memorial Chorale. *Gospel Music Workshop of America National Conference*. Music Conducting—Regional, All-State, or Professional Ensemble. Atlanta, GA (July 22, 2022–July 29, 2022).

Holland, Roger, and the Workshop Choir. *Lamont Summer Academy Concert*. Choir Director. Lamont School of Music, University of Denver, Denver, CO (June 20, 2022–June 24, 2022).

Holland, Roger. *So You Want to Get Published?* Music—Adjudicator, Clinician, or Consultant, Archbishop Lyke Conference. Grapevine, TX (June 14, 2022–June 18, 2022).

Holland, Roger. *Songwriters Workshop*. Music—Adjudicator, Clinician, or Consultant, Archbishop Lyke Conference. Grapevine, TX (June 14, 2022–June 18, 2022).

Holland, Roger, and Kantorei. *Journey to Freedom*. Music Conducting—Professional Ensemble, Regular. Denver, CO (May 21, 2022–May 22, 2022).

Kehn, Conrad W.

Exhibits/Performances/Installations

Friar, Sean (Performer), and Conrad W. Kehn (Performer). *Faculty Recital—Lamont Summer Academy*. Music Performance—Partial Chamber Recital. Lamont School of Music, University of Denver, Denver, CO (June 21, 2022).

Kinzie, John W.

Exhibits/Performances/Installations

Harris, Richard (Performer) et al., and the Lamont Faculty. *Soldier's Tale*. Music Performance—Full Chamber Recital. Denver, CO (April 4, 2022).

Kuuskmann, Martin

Exhibits/Performances/Installations

Harris, Richard (Performer) et al., and the Lamont Faculty. *Soldier's Tale*. Music Performance—Full Chamber Recital. Denver, CO (April 4, 2022).

Kuuskmann, Martin. *Brazilian Serenade*. Music Performance—Full Solo Recital. Eesti Kontsert. Tallinn, Tartu, Pärnu, and Jõhvi, Estonia (March 29, 2023–April 1, 2023).

Kuuskmann, Martin, and the Denver Philharmonic. *Denver Philharmonic, Wind Section Coach*. Music Conducting—Regional, All-State, or Professional Ensemble. Denver, CO (February 13, 2023).

Kuuskmann, Martin. *Sibelius Academy of Music Master Class*. Music—Adjudicator, Clinician, or Consultant. Sibelius Academy of Music, Helsinki, Finland (February 3, 2023).

Kuuskmann, Martin, and the Joensuu City Orchestra. *Bassoon Concertos by Christopher Theofanidis and Tõnu Kõrvits*. Music Performance—Full Solo Recital. Joensuu, Finland (February 2, 2023).

Kuuskmann, Martin, and the Los Angeles Chamber Orchestra. *Guest Principal Bassoon*. Music Performance—Symphony Orchestra Member, Principal. Los Angeles, CA (January 11, 2023–January 15, 2023).

Kuuskmann, Martin, and the Nordic Symphony Orchestra. *Principal Bassoon*. Music Performance—Symphony Orchestra Member, Principal. Tallinn and Pärnu, Estonia (December 9, 2022–December 13, 2022).

Kuuskmann, Martin. *Schubert Winterreise*. Music Performance—Full Solo Recital. Lamont School of Music, University of Denver, Denver, CO (October 29, 2022).

Kuuskmann, Martin, and the Estonian Festival Orchestra. *South-Korea Tour, Principal Bassoon*. Music Performance—Symphony Orchestra Member, Principal. Seoul, South Korea (September 1, 2022–September 5, 2022).

- Kuuskmann, Martin. *Erkki-Sven Tüür Bassoon Concerto—US Premiere*. Music Performance—Full Solo Recital. International Double Reed Society Conference, Boulder, CO (July 30, 2022).
- Kuuskmann, Martin. *International Double Reed Society Master Class*. Music—Adjudicator, Clinician, or Consultant, International Double Reed Society Conference, Boulder, CO (July 29, 2022).
- Kuuskmann, Martin, and the Bassoon and Chamber Music Faculty. *Idyllwild Summer Academy*. Music—Adjudicator, Clinician, or Consultant. Idyllwild, CA (July 21, 2022–July 25, 2022).
- Kuuskmann, Martin, and the Estonian Festival Orchestra. *Principal Bassoon*. Music Performance—Symphony Orchestra Member, Principal. Pärnu, Estonia (July 11, 2022–July 21, 2022).
- Kuuskmann, Martin. *Mari Vihmand Concerto for Two Flutes and Bassoon—World Premiere*. Music Composition—Major Work, Performance, Professional Ensemble. Pärnu Music Festival, Pärnu, Estonia (July 20, 2022).
- Kuuskmann, Martin. *Erkki-Sven Tüür Dedication for Bassoon and Piano—European Premiere*. Music Performance—Partial Chamber Recital. Pärnu Music Festival, Pärnu, Estonia (July 19, 2022).
- Kuuskmann, Martin. *Järvi Academy; Bassoon Professor*. Music—Adjudicator, Clinician, or Consultant. Järvi Academy, Pärnu, Estonia (July 11, 2022–July 14, 2022).
- Kuuskmann, Martin, Ian Wisekal, and Sarah Bierhaus. *Lamont Summer Academy Bassoon Studio/New Music Concert*. Music—Adjudicator, Clinician, or Consultant. Denver, CO (June 19, 2022–July 2, 2022).
- Kuuskmann, Martin, the Lamont Faculty, and Select Students. *Lamont Side-by-Side Chamber Music Recital*. Music Performance—Full Chamber Recital. Lamont School of Music, University of Denver, Denver, CO (May 16, 2022).
- Kuuskmann, Martin, and the Denver Philharmonic. *Denver Philharmonic Wind Section Coach*. Music Conducting—Regional, All-State, or Professional Ensemble. Denver, CO (April 27, 2022).
- Kuuskmann, Martin. *New York City Estonian Cultural Days*. Music Performance—Full Chamber Recital. New York, NY (April 2, 2022).

Le Boeuf, Remy

CD, Entire Recording

Le Boeuf, Remy. "Strange Fellowe: Act 1—Love." In *Strange Fellowe*, by Nick DePinna, Hitome Oba, and Jerome A. Parker. Opera. Stockholm, Sweden: Spotify, 2023.

Le Boeuf, Remy, Erica Seguine, and the Shon Baker Orchestra. *The New Day Bends Light*. New York: Megaforce Records, 2023.

Magazine/Trade Publication

Staff. "Lamont Jazz Director Nominated for Multiple Grammys." *University of Denver Magazine* (Winter 2023). <https://magazine.du.edu/lamonts-remy-le-boeuf-scores-multiple-grammy-nominations/>.

Staff. "Saxophonist-Composer Le Boeuf Joins Nordkraft Big Band as Chief Conductor." *Downbeat* (December 6, 2022). <https://downbeat.com/news/detail/saxophonist-composer-le-boeuf-joins-nordkraft-big-band-as-chief-conductor>.

Music Composition—Score

Le Boeuf, Remy. *Aalborg*. Denver, CO: Le Boeuf Music, 2023.

Le Boeuf, Remy. *Bingo*. Denver, CO: Le Boeuf Music, 2022.

Le Boeuf, Remy. *Missed Connections*. Denver, CO: Le Boeuf Music, 2022.

Le Boeuf, Remy. *Vignette No. 10 (Solo Piano Version)*. Denver, CO: Le Boeuf Music, 2022.

Music Composition—Score, Jazz Orchestra

Le Boeuf, Remy. *Cozad*. Denver, CO: Le Boeuf Music, 2022.

Le Boeuf, Remy. *Golden Handcuffs*. Denver, CO: Le Boeuf Music, 2023.

Le Boeuf, Remy. *Stop and Go*. Denver, CO: Le Boeuf Music, 2023.

Music Composition—Score, Orchestra

Le Boeuf, Remy. *Vignette for Orchestra*. Long Beach, CA/Denver, CO: Symphonic Jazz Orchestra Music/Le Boeuf Music, 2022.

Music Recording Album Release—Composer

Le Boeuf, Remy, and Larry Braggs. "New Beginnings." On *Compared to What?* Album. Denver, CO: Colorado Jazz Repertory Orchestra, 2023.

Music Recording Album Release—Engineer

Le Boeuf, Remy. “Show Up” and “Let’s Get Naked!” On *The Ugly Parts*, by Talia. Album. HBIC, 2023.

Music Recording Album Release—Performer

Le Boeuf, Remy. “Show Up” and “Let’s Get Naked!” On *The Ugly Parts*, by Talia. Album. HBIC, 2023.

Music Recording Album Release—Performer

Chichibu, Eri, and Remy Le Boeuf. *Crossing Reality*, by Eri Chichibu. Album. Tokyo: ReBorn Wood, 2022.

Kato, Martha, and Remy Le Boeuf. *Solúna*, by Martha Kato. Album. Tokyo: Somethin’ Cool, 2022.

Le Boeuf, Remy, and Anthony Branker. *What Place Can Be for Us?* by Anthony Branker and Imagine. Album. Seattle, WA: Origin Records, 2023.

Music Recording Single Release—Composer

Le Boeuf, Remy. “Oblique Two-Step,” by the Le Boeuf Brothers. Song. New York: SoundSpore Records/Megaforce Records, 2023.

Music Recording Single Release—Performer

Le Boeuf, Remy. “Now I’m Alive,” by David Bashford. Song. New York: SoundSpore Records/Megaforce Records, 2023.

Le Boeuf, Remy. “Oblique Two-Step,” by the Le Boeuf Brothers. Song. New York: SoundSpore Records/Megaforce Records, 2023.

Music Recording Single Release—Performer

Herron, Molly and Remy Le Boeuf. “Sun Changes,” by Molly Herron. Song. Seattle, WA: Little Dot Records, 2022.

Music Recording Single Release—Performer, Soloist

Le Boeuf, Remy. “Wedding Planning,” by the Le Boeuf Brothers. Song. New York: SoundSpore Records/Megaforce Records, 2023.

Music Recording Single Release—Producer

Le Boeuf, Remy. “Oblique Two-Step,” by the Le Boeuf Brothers. Song. New York: SoundSpore Records/Megaforce Records, 2023.

Le Boeuf, Remy. “Wedding Planning,” by the Le Boeuf Brothers. Song. New York: SoundSpore Records/Megaforce Records, 2023.

Music Recording Single Release—Recording Engineer

Le Boeuf, Remy. “Now I’m Alive,” by David Bashford. Song. New York: SoundSpore Records/Megaforce Records, 2023.

Newspaper

Staff. “SF-Bound Le Boeuf Brothers Might Be on Verge of Grammy History.” *San Jose Mercury News*, December 27, 2022. <https://www.mercurynews.com/2022/12/27/sf-bound-le-boeuf-brothers-might-be-on-verge-of-grammy-history/>.

Exhibits/Performances/Installations

Le Boeuf, Remy (Composer, Performer, and Producer). *Oblique Two-Step*, by the Le Boeuf Brothers. Digital Media—Composer for Music Video (March 31, 2023).

Le Boeuf, Remy (Composer and Performer), and the Memorial University of Newfoundland Jazz Orchestra. *Architecture of Storms*. Music Composition—Performance, University Ensemble. St. John’s, Newfoundland and Labrador, Canada (March 26, 2023).

Le Boeuf, Remy (Composer and Performer), Florian Hoefner, and the New York Quartet. *New York Reunion*. Music Composition—Jazz Quartet. Memorial University of Newfoundland, St. John’s, Newfoundland and Labrador, Canada (March 23, 2023).

Le Boeuf, Remy (Performer). *What Place Can Be for Us?* by Anthony Branker and Imagine. Digital Media—Music Video Series (March 21, 2023).

Le Boeuf, Remy (Performer), and Madd Titties (aka Venus Cruz). *Madd Titties at Meadowlark*. Music Performance—Freelance. Meadowlark, Denver, CO (March 15, 2023).

Le Boeuf, Remy (Performer and Producer), *Wedding Planning*, by the Le Boeuf Brothers. Digital Media—Performer for Music Video (March 10, 2023).

Le Boeuf, Remy (Composer and Director), and the Lamont Jazz Orchestra. *Colorado Conservatory for the Jazz Arts Big Band Boogie Bash*. Music Composition—Major Work, Performance. Denver, CO (March 4, 2023).

- Le Boeuf, Remy (Performer) *Spiraling Inward*, by Peter Stoltzman. Music Performance—Participation. First Unitarian Church, Denver, CO (March 4, 2023).
- Le Boeuf, Remy (Performer), and the Elastic Ensemble. *El Mundo/Jazz I Gaden*. Music Performance—Freelance. Aalborg, Denmark (March 1, 2023).
- Le Boeuf, Remy (Director), and the Lamont Jazz Orchestra. *Thad Jones Centennial Celebration*. University of Denver, Denver, CO (February 27, 2023).
- Le Boeuf, Remy, and the Alex Heffron Quartet. *Alex Heffron Quartet at the Appaloosa Grill*. Music Performance—Freelance. Appaloosa Grill, Denver, CO (February 25, 2023).
- Le Boeuf, Remy (Composer), and the Indiana University Jazz Ensemble. *Neener Neener*. Music Composition—Major Work, Performance. Indiana University, Bloomington, IN (February 13, 2023).
- Le Boeuf, Remy (Composer, Director, and Performer), and the Nordkraft Big Band. *Nordkraft Big Band and Remy Le Boeuf at Kulturhus Arden*. Music Composition—Major Work, Performance, Professional Ensemble. Kulturhus Arden, Arden, Denmark (February 4, 2023).
- Le Boeuf, Remy (Composer, Director, and Performer), and the Nordkraft Big Band. *Nordkraft Big Band and Remy Le Boeuf at Folkekirkens Hus*. Music Composition—Major Work, Performance, Professional Ensemble. Folkekirkens Hus, Aalborg, Denmark (February 3, 2023).
- Le Boeuf, Remy (Composer). Face Value, on *Bonegasm*, by Jennifer Wharton. Music Composition—Major Work, Performance. Silvana, New York, NY (February 2, 2023).
- Le Boeuf, Remy (Performer), and the Colorado Jazz Repertory Orchestra. *Jazz Royalty—Counts, Dukes, and Barons of Big Band*. Music Performance—Major Participant, Jazz Orchestra. Lone Tree Arts Center, Lone Tree, CO (January 22, 2023).
- Le Boeuf, Remy (Performer), and the Colorado Jazz Repertory Orchestra. *Jazz Royalty—Counts, Dukes, and Barons of Big Band*. Music Performance—Major Participant, Jazz Orchestra. Arvada Center for the Arts and Humanities, Arvada, CO (January 21, 2023).
- Le Boeuf, Remy (Composer and Performer). *Remy Le Boeuf Quartet Concert at Sam First*. Music Composition—Major Work, Performance, Professional Ensemble. Sam First, Los Angeles, CA (December 30, 2022).
- Le Boeuf, Remy (Composer and Performer). *Le Boeuf Brothers Concert at Black Cat*. Music Composition—Major Work, Performance, Professional Ensemble. Black Cat, San Francisco, CA (December 28, 2022).

- Le Boeuf, Remy (Performer), and Madd Titties (aka Venus Cruz). *Madd Titties Presents: A Very Madd Titties Christmas*. Music Performance—Freelance. Herb's Hideout, Denver, CO (December 18, 2022).
- Le Boeuf, Remy (Composer). *Concert: Union and Neener Neener*. Music Composition—Major Work, Performance. Eastman Community Music School, Rochester, NY (December 17, 2022).
- Le Boeuf, Remy (Performer), and Peter Stoltzman (Performer). *Adam Bartczak Republic Holiday Show*. Music Performance—Freelance. Dazzle Jazz Club, Denver, CO (December 12, 2022).
- Le Boeuf, Remy (Composer), and the Thomas Woytko Ensemble. *Face Value*. Music Composition—Major Work, Performance. University of Minnesota–Duluth, Duluth, MN (December 9, 2022).
- Le Boeuf, Remy (Composer, Performer, and Producer). *Apple Music—Streaming Stats*. Music Streaming. Apple Music, Cupertino, CA (December 1, 2022).
- Le Boeuf, Remy (Composer, Performer, and Producer). *Spotify—Streaming Stats*. Music Streaming. Spotify, New York, NY (November 30, 2022).
- Le Boeuf, Remy, Wil Swindler, and the Eleventet. *Wil Swindler at Nocturne*. Music Performance—Freelance. Nocturne, Denver, CO (November 23, 2022).
- Le Boeuf, Remy (Performer), and Hunter Roberts. *Knew Directions*. Music Performance—Participation. Knew Conscious, Denver, CO (November 16, 2022).
- Le Boeuf, Remy (Director), and the Lamont Jazz Orchestra. *Charles Mingus Centennial Celebration*. University of Denver, Denver, CO (November 7, 2022).
- Le Boeuf, Remy (Sound Design). *Sun Changes*, by Molly Herron. Digital Media—Recording Engineer for Musical Recording (November 4, 2022).
- Le Boeuf, Remy (Performer). *Le Boeuf Brothers Concert at Smalls Jazz Club*. Music Composition—Major Work, Performance, Professional Ensemble. Smalls Jazz Club, New York, NY (October 30, 2022).
- Le Boeuf, Remy (Composer and Performer). *Assembly of Shadows*. Music Composition—Major Work, Performance, Professional Ensemble. Roulette Intermedium, New York, NY (October 26, 2022).
- Le Boeuf, Remy, and the Colorado Jazz Repertory Orchestra. *Walking on Water*. Music Composition—Major Work, Performance, Professional Ensemble (October 22, 2022).

- Le Boeuf, Remy, and the Colorado Jazz Repertory Orchestra. *CRJO Concert*. Music Performance—Major Participant, Jazz Orchestra. Arvada Center for the Arts and Humanities, Arvada, CO (October 22, 2022).
- Le Boeuf, Remy (Composer, Performer, and Producer). *Rumpus*. Digital Media—Composer for Music Video (October 20, 2022).
- Le Boeuf, Remy (Composer). *100 Days of Practice, Featuring Movements from Vignettes, by Chris Condon*. Digital Media—Instructional/Performance Video Series. Reedwerk Media, Freiburg, Germany (July 3, 2022–October 9, 2022).
- Le Boeuf, Remy (Composer, Performer, and Producer). *Face Value*. Digital Media—Composer for Music Video (October 4, 2022).
- Le Boeuf, Remy (Performer), Arthur Bouton (Performer), Mike Marlier (Performer), and the Colorado Jazz Repertory Orchestra. *New Beginnings*. Music Performance—Major Participant, Jazz Orchestra. Denver, CO (September 30, 2022).
- Le Boeuf, Remy, and the Vlad Girshevich Organ Trio. *Vlad Girshevich Organ Trio at Herb's Hideout*. Music Performance—Participation. Herb's Hideout, Denver, CO (September 26, 2022)
- Le Boeuf, Remy (Composer and Performer), and the Symphonic Jazz Orchestra. *Vignette for Orchestra Premiere*. Music Composition—Major Work, Performance, Professional Ensemble, Carpenter Center for Performing Arts, Long Beach, CA (September 18, 2022).
- Le Boeuf, Remy (Composer and Performer). *Vignette Numbers 20 and 21—Opening Convocation*. Music Composition—Major Work, Performance—Partial Chamber Recital (September 16, 2022).
- Le Boeuf, Remy (Composer and Performer), and the Third Herd Jazz Orchestra. *Neener Neener*. Music Composition—Major Work, Performance (September 9, 2022).
- Le Boeuf, Remy (Performer). *Solúna, by Martha Kato*. Digital Media—Music Video, Performer (September 1, 2022).
- Le Boeuf, Remy (Composer and Performer), and the Remy Le Boeuf Quintet. *Concert at Culture Lab*. Music Composition—Major Work, Performance, Professional Ensemble. Culture Lab, Brooklyn, NY (August 7, 2022).
- Le Boeuf, Remy (Composer and Performer). *Assembly of Shadows*. Music Composition—Major Work, Performance, Professional Ensemble. Birdland, New York, NY (July 31, 2022).

Le Boeuf, Remy (Composer), Nadjé Noordhuis (Performer), Sara Jacovino, and the UNT One O’Clock Lab Band. *Little Song*. Music Composition—Major Work, Performance, Professional Ensemble. International Women’s Brass Conference, Denton, TX (May 27, 2022).

Rich, Zach (Performer), Remy Le Boeuf (Performer), A. Booth (Performer), and the Zach Rich Chamber Jazz Ensemble. *Jazz Education Network (JEN) Conference*. Music Performance—Chamber Jazz Ensemble. Orlando, FL (January 5, 2023).

Weiss, Zoe T. (Performer), and Remy Le Boeuf (Performer). *Lamont Society Music and Conversation*. Music Performance—Participation. Lamont School of Music, University of Denver, Denver, CO (February 21, 2023).

Leathwood, Jonathan L.

Editor, Journal Editor

Leathwood, Jonathan L., ed. *Soundboard Scholar* 8, no. 1 (2023).

Exhibits/Performances/Installations

Leathwood, Jonathan L. *Denver Guitar Festival Master Class*. Music—Adjudicator, Clinician, or Consultant. Denver, CO (September 10, 2022).

Leathwood, Jonathan L. *Discovering Ease at the Guitar: A Workshop in the Alexander Technique*. Music—Adjudicator, Clinician, or Consultant. Denver, CO (September 11, 2022).

Leathwood, Jonathan L. *Lessons at the Denver Guitar Festival*. Music—Adjudicator, Clinician, or Consultant. Denver, CO (September 9, 2022–September 11, 2022).

Leathwood, Jonathan L. (Performer). *Linda Wang Faculty Recital*. Music Performance—Participation. Denver, CO (February 10, 2023).

Leathwood, Jonathan L. *Seven Ways to Practice Bach’s Chaconne: A Practical Talk for Guitarists*. Music—Adjudicator, Clinician, or Consultant. Denver, CO (September 11, 2022).

Weiss, Zoe T. (Performer), and Jonathan Leathwood (Performer). *Lamont Convocation*. Music Performance—Participation. Lamont School of Music, University of Denver, Denver, CO (September 16, 2022).

Marlier, Mike

Exhibits/Performances/Installations

Le Boeuf, R. et al., and the Colorado Jazz Repertory Orchestra. *CJRO Concert*. Music Performance—Major Participant, Jazz Orchestra. Arvada Center for the Arts and Humanities, Arvada, CO (October 22, 2022).

Le Boeuf, Remy, Arthur Bouton (Performer), Mike Marlier (Performer), and the Colorado Jazz Repertory Orchestra. *New Beginnings*. Music Performance—Major Participant, Jazz Orchestra. Denver, CO (September 30, 2022).

Martin, Joseph P.

Exhibits/Performances/Installations

Harris, Richard, and the Denver Brass. *Arvada Mix-Tape*. Music Performance—Full Chamber Recital. Arvada, CO (June 25, 2022).

Martin, Joseph P. (Performer), and the Denver Brass Quintet. *Maple Grove Elementary Education Outreach Program*. Music Performance—Full Chamber Recital. Maple Grove Elementary School, Golden, CO (March 28, 2023).

Martin, Joseph P. (Performer), and the Denver Brass Quintet. *Cherokee Ranch Concert Series*. Music Performance—Full Chamber Recital. Cherokee Ranch Castle, Castle Rock, CO (March 18–19, 2023).

Martin, Joseph P. (Performer), the Denver Brass, and the Celtic Colorado Bagpipe Band. *Denver Brass Concert with Celtic Colorado*. Music Performance—Full Chamber Recital. Gates Concert Hall, University of Denver, Denver, CO (March 10–12, 2023).

Martin, Joseph P. (Director), J. Senecal (Outreach Director), and the Lamont Wind Ensemble. *Lamont Wind Ensemble Concert*. Music Conducting—Nonprofessional Ensemble, Regular. Gates Concert Hall, University of Denver, Denver, CO (March 8, 2023).

Martin, Joseph P. (Performer), the Denver Brass, and Fiesta Colorado Dance. *Denver Brass Concert with Fiesta*. Music Performance—Full Chamber Recital. Gates Concert Hall, University of Denver, Denver, CO (February 11, 2023).

Martin, Joseph P. (Director), Richard Harris (Performer), J. Robinson-Miller (Performer), and the Lamont Wind Ensemble. *Lamont Wind Ensemble Concert*. Music Conducting—Nonprofessional Ensemble, Regular. Gates Concert Hall, University of Denver, Denver, CO (February 1, 2023).

- Martin, Joseph P. (Performer), and the Denver Brass Quintet. *Christmas Eve Service*. Music Performance—Full Chamber Recital. Bethany Lutheran Church, Cherry Hills Village, CO (December 24, 2022).
- Martin, Joseph P. (Performer), and the Denver Brass Quintet. *Mapleton School Performance and Educational Outreach*. Music Performance—Full Chamber Recital. Mapleton Center, Denver, CO (December 20, 2022).
- Martin, Joseph P. (Director), and the Denver Municipal Brass Choir. *Women’s Jail Outreach Program*. Music Conducting—Professional Ensemble, Regular. Denver County Jail, Denver, CO (December 19, 2022).
- Martin, Joseph P. (Performer), and the Denver Brass. *Denver Brass Holiday Concert*. Music Performance—Full Chamber Recital. Gates Concert Hall, University of Denver, Denver, CO (December 17, 2022–December 18, 2022).
- Martin, Joseph P. (Performer), and the Denver Brass. *Bennett High School Performance and Educational Outreach*. Music Performance—Full Chamber Recital. Bennett High School, Bennett, CO (December 15, 2022).
- Martin, Joseph P. (Performer), and the Denver Brass Quintet. *Covenant Assisted Living Holiday Concert*. Music Performance—Full Chamber Recital. Covenant Assisted Living, Westminster, CO (December 13, 2022).
- Martin, Joseph P. (Performer), and the Denver Brass Quintet. Colorado Veterans Administration Holiday Concert. Music Performance—Full Chamber Recital. Fitzsimmons Veterans Administration, Aurora, CO (December 12, 2022).
- Martin, Joseph P. (Performer), and the Denver Brass Quintet. *Cherokee Ranch Art Series*. Music Performance—Full Chamber Recital. Cherokee Ranch Castle, Castle Rock, CO (December 11, 2022).
- Martin, Joseph P. (Performer), and the Denver Brass Quintet. *Children’s Hospital Holiday Concert*. Music Performance—Full Chamber Recital. Children’s Hospital, Aurora, CO (December 7, 2022).
- Martin, Joseph P. (Performer), and the Denver Brass Quintet. *Denver Brass Quintet Concert*. Music Performance—Full Chamber Recital. Bethany Lutheran Church, Cherry Hills Village, CO (December 4, 2022).
- Martin, Joseph P. (Performer), the Denver Brass Quintet, and the Alpine Chorale. *Alpine Chorale Concert*. Music Performance—Full Chamber Recital. United Methodist Church, Wheat Ridge, CO (December 2–3, 2022).

- Martin, Joseph P. (Performer), and the Denver Brass. *Brass Fest with the Denver Brass*. Music Performance—Full Chamber Recital. Denver Center for the Performing Arts, Denver, CO (December 3, 2022).
- Martin, Joseph P. (Director), Sarah L. Morelli (Performer), the Lamont Wind Ensemble, and the Leela Dance Collective. *Lamont Wind Ensemble Concert*. Music Conducting—Nonprofessional Ensemble, Regular. Gates Concert Hall, University of Denver, Denver, CO (November 17, 2022).
- Martin, Joseph P. (Performer), and the Denver Brass. *Denver Brass Concert*. Music Performance—Full Chamber Recital. Bethany Lutheran Church, Cherry Hills Village, CO (November 12–13, 2022).
- Martin, Joseph P. (Performer), and the Denver Brass Quintet. *Someren Glenn Assisted Living Concert Series*. Music Performance—Full Chamber Recital. Someren Glenn Assisted Living, Centennial, CO (November 11, 2022).
- Martin, Joseph P. (Performer), and the Denver Brass Quintet. *Vita Assisted Living Concert Series*. Music Performance—Full Chamber Recital. Vita Assisted Living, Littleton, CO (November 11, 2022).
- Martin, Joseph P. (Performer), and the Denver Brass Quintet. *Colorado All-State Audition Workshop*. Music—Adjudicator, Clinician, or Consultant. Parker United Methodist Church, Parker, CO (November 5, 2022).
- Martin, Joseph P. (Outreach Director), and the Denver Municipal Jazz Band Quartet. *Crossroads Senior Facility Concert Series*. Music Performance—Full Chamber Recital. Crossroads Senior Facility, Northglenn, CO (October 28, 2022).
- Martin, Joseph P. (Performer), and the Denver Brass Quintet. *Westcliffe Performance and Educational Outreach Program*. Music Performance—Full Chamber Recital. Westcliffe, CO (October 17, 2022).
- Martin, Joseph P. (Performer), and the Denver Brass Quintet. *Westcliffe Art Series*. Music Performance—Full Chamber Recital. Jones Theater, Westcliffe, CO (October 16, 2022).
- Martin, Joseph P. (Director), and the Lamont Wind Ensemble. *Lamont Wind Ensemble Concert*. Music Conducting—Nonprofessional Ensemble, Regular. Gates Concert Hall, University of Denver, Denver, CO (October 12, 2022).
- Martin, Joseph P. (Director), A. Ahmad Post (Director), and the Lamont Wind Ensemble. *Bandaloop Performance*. Music Conducting—Nonprofessional Ensemble, Regular. Newman Center, University of Denver, Denver CO (September 29, 2022).

- Martin, Joseph P. (Performer), and the Denver Municipal Jazz Band. *Dazzle KUVU Move to the Music Series*. Music Performance—Full Chamber Recital. Dazzle Jazz Club, Denver, CO (September 26, 2022).
- Martin, Joseph P. (Performer), and the Denver Brass. *Sterling, Colorado, Community Celebration*. Music Performance—Full Chamber Recital. Sterling, CO (September 25, 2022).
- Martin, Joseph P. (Outreach Director), and the Denver Municipal Jazz Band. *Energy Day*. Music Performance—Full Chamber Recital. East High School, Denver, CO (September 24, 2022).
- Martin, Joseph P. (Performer), and the Denver Municipal Band Quintet. *Crossroads Senior Center Performance*. Music Performance—Full Chamber Recital. Crossroads Senior Center, Northglenn, CO (September 10, 2022).
- Martin, Joseph P. (Performer), and the Denver Municipal Jazz Band. *Pulaski Park Neighborhood Celebration*. Music Performance—Full Chamber Recital. Pulaski Park, Denver, CO (September 10, 2022).
- Martin, Joseph P. (Director), and the Denver Municipal Jazz Band. *Conservatory Green Park South Art Series*. Music Conducting—Professional Ensemble, Regular. Conservatory Green Park, Denver, CO (September 3, 2022).
- Martin, Joseph P. (Performer), and the Denver Municipal Jazz Band. *Mayfair Park Community Celebration*. Music Performance—Full Chamber Recital. Mayfair Park, Denver, CO (August 27, 2022).
- Martin, Joseph P. (Performer), Julie Thornton (Performer), and Hukum Singh (Performer). *Solo Recital*. Music Performance—Full Solo Recital. Waring Theater, Arapahoe Community College, Littleton, CO (August 27, 2022).
- Martin, Joseph P. (Outreach Director), and the Denver Municipal Jazz Band. *Bible Park South by Southeast Festival*. Music Performance—Full Chamber Recital. Bible Park, Denver, CO (August 20, 2022).
- Martin, Joseph P. (Performer), and the Denver Municipal Jazz Band. *Bates Hobart Park Community Celebration*. Music Performance—Full Chamber Recital. Bates Hobart Park, Denver, CO (August 19, 2022).
- Martin, Joseph P. (Outreach Director), and the Denver Municipal Band Concert Band. *Conservatory Green Jazz Series*. Music Performance—Full Chamber Recital. Conservatory Green, Denver, CO (August 18, 2022).

- Martin, Joseph P. (Director), and the Denver Municipal Jazz Band. *Western Welcome Week*. Music Conducting—Professional Ensemble, Regular. Sterne Park, Littleton, CO (August 12, 2022).
- Martin, Joseph P. (Performer), and the Denver Municipal Band Brass Choir. *Pine Crest Village Community Celebration*. Music Performance—Full Chamber Recital. Pine Crest Village, Denver, CO (August 2, 2022).
- Martin, Joseph P. (Director), and the Denver Municipal Band Concert Band. *Harvey Park Community Celebration*. Music Conducting—Professional Ensemble, Regular. Harvey Park, Denver, CO (July 23, 2022).
- Martin, Joseph P. (Performer), and the Denver Municipal Band Quintet. *Denver Park Trust Inaugural Parks Rivers Trails and Trees Event*. Music Performance—Full Chamber Recital. City Park, Denver, CO (July 21, 2022).
- Martin, Joseph P. (Performer), and the Denver Municipal Band Quintet. *Mayor of Denver State of the City Address*. Music Performance—Full Chamber Recital. Denver, CO (July 18, 2022).
- Martin, Joseph P. (Director), the Denver Municipal Band Concert Band, and the Colorado Honor Band. *Washington Park Side-by-Side Concert*. Music Conducting—Professional Ensemble, Regular. Washington Park, Denver, CO (July 17, 2022).
- Martin, Joseph P. (Performer), and the Denver Brass. *Mendez Brass Institute Denver Brass Performance*. Music Performance—Full Chamber Recital. Gates Concert Hall, University of Denver, Denver, CO (July 15, 2022).
- Martin, Joseph P. (Director), and the Denver Municipal Band Concert Band. *Southmoor Park Neighborhood Celebration*. Music Conducting—Professional Ensemble, Regular. Southmoor Park, Denver, CO (July 9, 2022).
- Martin, Joseph P. (Director), and the Denver Municipal Band Concert Band. *Cheesman Park Community Celebration*. Music Conducting—Professional Ensemble, Regular. Cheesman Park, Denver, CO (July 8, 2022).
- Martin, Joseph P. (Performer), and the Denver Brass. *Garden Theater Summer Art Series*. Music Performance—Full Chamber Recital. Garden Theater, University of Northern Colorado, Greeley, CO (July 5, 2022).
- Martin, Joseph P. (Director), and the Denver Municipal Band Concert Band. *Washington Park July 4 Celebration*. Music Conducting—Professional Ensemble, Regular. Washington Park, Denver, CO (July 4, 2022).

- Martin, Joseph P. (Performer), and the Denver Municipal Band Quintet. *Washington Park Boathouse July 4 Performance*. Music Performance—Full Chamber Recital. Washington Park Boathouse, Denver, CO (July 4, 2022).
- Martin, Joseph P. (Performer), and the Denver Brass Quintet. *North Star Resort Performance*. Music Performance—Full Chamber Recital. Idaho Springs, CO (July 3, 2022).
- Martin, Joseph P. (Director), and the Lamont Academy Orchestra and Wind Ensemble. *Lamont Summer Academy Final Concert*. Music Conducting—Nonprofessional Ensemble, Regular. Gates Concert Hall, University of Denver, Denver, CO (July 2, 2022).
- Martin, Joseph P. (Director), and the Denver Municipal Band Concert Band. *Cranmer Park Patriotic Celebration*. Music Conducting—Professional Ensemble, Regular. Cranmer Park, Denver, CO (July 1, 2022).
- Martin, Joseph P. (Outreach Director), and the Denver Municipal Band Jazz Quartet. *Earth Day Remastered (City Council District 6)*. Music Conducting—Professional Ensemble, Regular. Denver, CO (June 26, 2022).
- Martin, Joseph P. (Performer), and the Denver Municipal Band Quintet. *Platt Park Neighborhood Celebration*. Music Performance—Full Chamber Recital. Platt Park, Denver, CO (June 18, 2022).
- Martin, Joseph P. (Outreach Director), and the Denver Municipal Jazz Band. *Parker Days Festival*. Music Conducting—Professional Ensemble, Regular. Parker, CO (June 11, 2022).
- Martin, Joseph P., and the Denver Municipal Jazz Band. *Memorial for Ron Miles*. Music Conducting—Professional Ensemble, Regular. City Park, Denver, CO (June 5, 2022).
- Martin, Joseph P. (Director), and the Denver Municipal Band. *City Park Performance*. Music Conducting—Professional Ensemble, Regular. City Park, Denver, CO (June 4, 2022).
- Martin, Joseph P., and the Denver Municipal Band Jazz Quartet. *Community Outreach Performance*. Music Performance—Full Chamber Recital. Thornton, CO (June 2, 2022).
- Martin, Joseph P. (Director), and the Lamont Wind Ensemble. *Lamont Wind Ensemble Concert*. Music Conducting—Nonprofessional Ensemble, Regular. Gates Concert Hall, University of Denver, Denver, CO (May 25, 2022).

Martin, Joseph P. (Performer), and the Denver Brass. *Denver Brass Concert*. Music Performance—Full Chamber Recital. Bethany Lutheran Church, Cherry Hills Village, CO (May 21–22, 2022).

Martin, Joseph P. (Performer), and the Denver Municipal Band Quintet. *Denver Park Trust Celebration*. Music Performance—Full Chamber Recital. City Park, Denver, CO (May 21, 2022).

Martin, Joseph P. (Director) et al., and the Lamont Faculty and Select Students. *Lamont Side-by-Side Concert*. Music Conducting—Professional Ensemble, Regular. Gates Concert Hall, University of Denver, Denver, CO (May 16, 2022).

Martin, Joseph P. (Performer), and the Denver Brass. *Alan Hood Celebratory Concert*. Music Performance—Full Chamber Recital. Craig Hospital, Denver, CO (May 14, 2022).

Martin, Joseph P. (Director), and the Lamont Wind Ensemble. *Lamont Wind Ensemble Concert*. Music Conducting—Nonprofessional Ensemble, Regular. Gates Concert Hall, University of Denver, Denver, CO (May 4, 2022).

Martin, Joseph P. (Performer), and the Denver Brass Quintet. *Wind Crest Senior Living Concert Series*. Music Performance—Full Chamber Recital. Wind Crest Senior Living, Highlands Ranch, CO (April 29, 2022).

Martin, Joseph P. (Performer), and the Denver Brass Quintet. *Easter Service*. Music Performance—Full Chamber Recital. Bethany Lutheran Church, Cherry Hills Village, CO (April 17, 2022).

Martin, Joseph P. (Performer), and the Denver Brass Quintet. *Georgetown Heritage Center Art Series Concert*. Music Performance—Full Chamber Recital. Georgetown, CO (April 9, 2022).

Mayer, Steven A.

Exhibits/Performances/Installations

Mayer, Steven A. *Universitat der Kunste Master Class*. Universitat der Kunste, Berlin, Germany (December 5, 2022).

Mayer, Steven A. *New England Conservatory Piano Seminar Recital—Black Virtuoso Tradition*. New England Conservatory, Boston, MA (March 31, 2023).

Mayer, Steven A. *Master Class 50 Recital: Liszt/Wagner Transcriptions*. Berlin, Germany (December 5, 2022).

Mayer, Steven A. *New York Scandinavia House Leon Kirchner Concerto 2*. Carnegie Hall, New York, NY (November 13, 2022).

Mayer, Steven A., and Joseph Horowitz. *Lamont Faculty Series*. Lamont School of Music, University of Denver, Denver, CO (April 29, 2022).

Melton, Heidi C.

Exhibits/Performances/Installations

Melton, Heidi C. (Performer). *Santa Fe Recital*. Music Performance—Freelance. Santa Fe, NM (July 23, 2022).

Melton, Heidi C. (Performer), and the Colorado Springs Philharmonic Orchestra. *Beethoven's Egmont Symphony*. Music Performance—Major Participant, Opera/Musical. Colorado Springs, CO (March 31, 2023–April 2, 2023).

Melton, Heidi C. (Performer), and the New World Symphony. *Wagnerian Excerpts*. Music Performance—Major Participant, Opera/Musical. Miami, FL (March 17, 2023–March 19, 2023).

Melton, Heidi C. (Performer), and the Barcelona Symphony Orchestra. *Strauss's Vier Letzte Lieder*. Music Performance—Major Participant, Opera/Musical. Barcelona, Spain (February 23, 2023–February 27, 2023).

Melton, Heidi C. (Performer), and the Seattle Opera. *Isolde in Tristan und Isolde*. Music Performance—Major Participant. Opera/Musical. Seattle, WA (September 25, 2022–November 1, 2022).

Melton, Heidi C. (Performer), and the Santa Fe Opera. *Isolde in Tristan und Isolde*. Music Performance—Major Participant. Opera/Musical. Santa Fe, NM (June 10, 2022–August 28, 2022).

Morelli, Sarah L.

Exhibits/Performances/Installations

Martin, Joseph P. (Director), Sarah L. Morelli (Performer), the Lamont Wind Ensemble, and the Leela Dance Collective. *Lamont Wind Ensemble Concert*. Music Conducting—Nonprofessional Ensemble, Regular. Gates Concert Hall, University of Denver, Denver, CO (November 17, 2022).

Morelli, Sarah L. (Performer), and the Leela Dance Collective. *Collaboration with the Lamont Wind Ensemble*. Dance—Interdisciplinary Work. Lamont School of Music, University of Denver, Denver, CO (November 11, 2022).

Morelli, Sarah L. (Performer), and the Leela Dance Collective. *Performance with Gamelan Tunas Mekar*. Dance—Performance. Levitt Pavilion, Denver, CO (September 4, 2022).

Morelli, Sarah L. (Performer), and the Leela Dance Collective. *Open Rehearsal of American Mirror*. Dance—Interdisciplinary Work. Newman Center for the Performing Arts, University of Denver, Denver, CO (June 20, 2022–June 26, 2022).

Morelli, Sarah L. (Performer), Jayanta Banerjee (Performer), and Satyaprakash Mishra (Performer). *Songs of India: Hindustani Music and Kathak Dance*. Dance—Performance. Lamont School of Music, University of Denver, Denver, CO (April 18, 2022).

Morelli, Sarah L. (Performer), Seibi Lee (Performer), and the Leela Dance Collective. *The Voice Within*. Music Performance—Accompanist/Church Organist. Edmonton, AB (April 8, 2022).

Nouri, Sahar

Exhibits/Performances/Installations

Golan, Lawrence (Performer), Matthew Plenk (Director), Sahar Nouri (Performer), and the Lamont Symphony Orchestra and Opera Theatre. *A French Double Bill*. Denver, CO (April 21, 2022–April 24, 2022).

Nouri, Sahar, and Opera Colorado. *Die Tote Stadt*. Music Conducting—Professional Ensemble, Regular. Denver, CO (February 25, 2023–March 5, 2023).

Nouri, Sahar, and the Boston Conservatory at Berklee. *As One*. Music Conducting—Professional Ensemble, Regular. Boston, MA (February 10, 2023–February 12, 2023).

Nouri, Sahar, and the Boston Conservatory at Berklee. Music Conducting—Professional Ensemble, Regular. *The Island of Tulipatan*. Boston, MA (February 9, 2023–February 11, 2023).

Nouri, Sahar, and Opera Colorado. *Rigoletto*. Music Conducting—Professional Ensemble, Regular. Denver, CO (November 5, 2022–November 13, 2022).

Nouri, Sahar, and Opera Colorado. *Alcina*. Music Conducting—Professional Ensemble, Regular. Lamont School of Music, University of Denver, Denver, CO (November 4, 2022).

Nouri, Sahar, and Opera Colorado. *Cavalleria Rusticana*. Music Conducting—Professional Ensemble, Regular. Ellie Caulkins Opera House, Denver, CO (September 10, 2022).

Nouri, Sahar, and the Lamont Symphony Orchestra and Opera Theatre. *Les Mamelles de Tirésias*. Denver, CO (April 21, 2022–April 24, 2022).

Ohriner, Mitchell S.

Book Chapter

Ohriner, Mitchell S. “Modal Mixture.” In *Black Composers in the Music Theory Classroom*, edited by Melissa Hoag. New York: Routledge, 2023.

Pikayzen, Igor

Exhibits/Performances/Installations

Pikayzen, Igor (Performer), and Lindsay Garritson (Performer). *Violin Recital*. Music Performance—Full Solo Recital. Jureit Musicales, Stuart, FL (March 27, 2023).

Pikayzen, Igor (Performer), Tom Yaron (Performer), Ezgi Pikayzen (Performer), and Alice Yoo (Performer). *Beethoven, Brahms, Tchaikovsky*. Music Performance—Full Chamber Recital. Skylight, Denver, CO (February 14, 2023–February 20, 2023).

Pikayzen, Igor (Performer), Linda Wang (Performer), and Friends. *Celebration of Love*. Music Performance—Partial Chamber Recital. Lamont School of Music, University of Denver, Denver, CO (February 10, 2023).

Pikayzen, Igor (Performer), and the London Philharmonic Orchestra. *Glazunov Violin Concerto and Tchaikovsky Waltz-Scherzo*. Music Performance—Full Solo Recital. Henry Wood Hall, London, UK (December 19, 2022–December 22, 2022).

Pikayzen, Igor (Performer), and the Eastern Connecticut Symphony Orchestra. *Shostakovich Violin Concerto 1*. Music Performance—Full Solo Recital. Garde Arts Center, New London, CT (November 19, 2022).

Pikayzen, Igor (Performer), B. W. Mitchell (Performer), and the Lamont Symphony Orchestra. *Glazunov Violin Concerto*. Music Performance—Full Solo Recital. Gates Concert Hall, University of Denver, Denver, CO (November 16, 2022).

Pikayzen, Igor (Performer), and the La Crosse Symphony Orchestra. *Bruch Violin Concerto*. Music Performance—Full Solo Recital. Viterbo Fine Arts Center, La Crosse, WI (October 22, 2022).

Pikayzen, Igor (Performer). *Bach, Paganini, Drago*. Music Performance—Full Solo Recital. King Arts Center, La Crosse, WI (October 21, 2022–October 22, 2022).

Pikayzen, Igor (Performer), David Byrd-Marrow (Performer), and Stephanie Cheng (Performer). *Brahms Horn Trio*. Music Performance—Partial Chamber Recital. Lamont School of Music, University of Denver, Denver, CO (September 25, 2022).

Pikayzen, Igor (Performer), and the Range Ensemble. *Vivaldi and Piazzolla “The Seasons.”* Music Performance—Full Solo Recital. Fiddlers Green, Denver, CO (August 6, 2022–August 19, 2022).

Pikayzen, Igor. *Maya Summer Academy Master Classes and Seminars*. Music—Adjudicator, Clinician, or Consultant, Maya Summer Academy, Annecy, France (July 2, 2022–July 9, 2022).

Pikayzen, Igor (Performer), and Irina Nuzova (Performer). *Beethoven, Kreisler, Dvorak*. Music Performance—Full Chamber Recital. Maya Summer Academy Festival, Annecy, France (July 2, 2022–July 9, 2022).

Pikayzen, Igor (Performer), and Tatyana Pikayzen (Performer). *Fantasies for Violin and Piano*. Music Performance—Full Solo Recital. Denver, CO (June 15, 2022–June 20, 2022).

Plenk, Matthew A.

Exhibits/Performances/Installations

Golan, Lawrence (Performer), Matthew Plenk (Director), Sahar Nouri (Performer), and the Lamont Symphony Orchestra and Opera Theatre. *A French Double Bill*. Denver, CO (April 21, 2022–April 24, 2022).

Plenk, Matthew A. (Performer), and the University of Memphis Symphonic Band. *Symphonic Band Concert*. Music Performance—Major Participant Oratorio. Memphis, TN (March 2, 2023).

Plenk, Matthew A. (Performer), and the Jefferson Symphony. *Holiday Concert*. Music Performance—Major Participant Oratorio. Golden, CO (December 11, 2022).

Plenk, Matthew A. (Performer), Catherine A. Sailer (Director), and the Littleton Symphony. *Christmas Concert*. Music Performance—Major Participant Oratorio. Littleton, CO (December 2, 2022).

Plenk, Matthew A. (Performer), Arthur Bouton (Performer), and the Boulder Philharmonic. *Hemenger—Ozymandias—to Sell a Planet*. Music Performance—Major Participant, Oratorio. Boulder, CO (October 4, 2022).

Plenk, Matthew A. (Performer), and the Central City Opera. *Strauss's Die Fledermaus*. Music Performance—Major Participant, Opera/Musical. Central City, CO (July 6, 2022–July 31, 2022).

Plenk, Matthew A. (Performer), and the Colorado Symphony. *Beethoven—9th Symphony*. Music Performance—Major Participant, Oratorio. Denver, CO (May 27, 2022–May 29, 2022).

Plenk, Matthew A. (Performer), and the Colorado Symphony. *Bruckner—Te Deum*. Music Performance—Major Participant Oratorio. Denver, CO (May 27, 2022–May 29, 2022).

Plenk, Matthew A. (Performer), and the Central City Opera. *Central City Opera Gala*. Music Performance—Participation. Denver, CO (April 29, 2022).

Reynolds, Jeremy

Exhibits/Performances/Installations

Martin, Joseph P. (Director), and the Lamont Faculty and Select Students. *Lamont Side-by-Side Concert*. Music Conducting—Professional Ensemble, Regular. Gates Concert Hall, University of Denver, Denver, CO (May 16, 2022).

Reynolds, Jeremy W. *Assistant Principal Clarinet*, Colorado Springs Philharmonic, Colorado Springs, CO (September 2013–Present).

Reynolds, Jeremy W., and the University of Utah Wind Ensemble. *Copley "Grosso Blue" for Three Clarinets and Wind Ensemble*. Music Performance—Participation. University of Utah, Salt Lake City, UT (March 22, 2023).

Reynolds, Jeremy W. *Guest Artist Recital*. Music Performance—Full Solo Recital. University of Utah, Salt Lake City, UT (March 19, 2023).

Reynolds, Jeremy W. *Utah Clarinet Festival*. Music Performance—Partial Chamber Recital. Snow College, Ephraim, UT (March 18, 2023).

Reynolds, Jeremy W., and the Mihalovici Trio. *Clareidoscope Festival*. Music Performance—Partial Chamber Recital. Columbus, OH (March 18, 2023).

Reynolds, Jeremy W. *Lamont Faculty Recital*. Music Performance—Full Solo Recital. Lamont School of Music, University of Denver, Denver, CO (February 3, 2023).

- Reynolds, Jeremy W., and Friends. *Winds of Imagination*. Music Performance—Full Chamber Recital. Southern Utah University, Cedar City, UT (January 21, 2023).
- Reynolds, Jeremy W., and the Colorado Symphony. *Colorado Symphony Masterworks*. Denver, CO (January 13, 2023–January 15, 2023).
- Reynolds, Jeremy W. *EPIC Chamber Music*. Music Performance—Partial Chamber Recital. Colorado Springs, CO (November 11, 2022).
- Reynolds, Jeremy W., and the Lamont Faculty. *Mozart Piano Quintet with Winds*. Music Performance—Partial Chamber Recital. Lamont School of Music, University of Denver, Denver, CO (September 25, 2022).
- Reynolds, Jeremy W., and the Painted Sky Ensemble. *European Clarinet Congress Performance*. Music Performance—Partial Chamber Recital. Krzysztof Penderecki Academy of Music, Krakow, Poland (September 8, 2022).
- Reynolds, Jeremy W., and the Painted Sky Ensemble. *Tallin Conservatory of Music Recital*. Music Performance—Full Chamber Recital. Tallin Conservatory of Music, Tallin, Estonia (September 5, 2022).
- Reynolds, Jeremy W., and the International Double Reed Society Festival Orchestra. *International Double Reed Society Festival*. Music Performance—Symphony Orchestra Member, Principal. Boulder, CO (July 26, 2022–July 30, 2022).
- Reynolds, Jeremy W., and the Painted Sky Ensemble. *International Clarinet Association—Sean Friar Premiere*. Music Performance—Full Chamber Recital. Reno, NV (July 1, 2022).
- Reynolds, Jeremy W., and the Colorado Symphony. *Colorado Symphony at Red Rocks*. Music Performance—Symphony Orchestra Member, Principal. Denver, CO (June 29, 2022).
- Reynolds, Jeremy W., Lamont Faculty, and Select Students. *Gran Partita: Side-by-Side Concert*. Music Performance—Partial Chamber Recital. Denver, CO (May 16, 2022).
- Reynolds, Jeremy W., and the Colorado Symphony. *Till Eulenspiegel*. Denver, CO (April 29, 2022–May 1, 2022).
- Reynolds, Jeremy W., and the Colorado Symphony Orchestra. *Mahler “Symphony No. 2.”* Denver, CO (April 16, 2022).
- Reynolds, Jeremy W., and the Lamont Faculty. *L’Histoire du Soldat-Fiddler’s Tale*. Music Performance—Full Chamber Recital. Denver, CO (April 6, 2022).

Sailer, Catherine A.

Exhibits/Performances/Installations

- Plenk, Matthew A. (Performer), Catherine A. Sailer (Director), and the Littleton Symphony. *Christmas Concert*. Music Performance—Major Participant Oratorio. Littleton, CO (December 2, 2022).
- Sailer, Catherine A., and the Littleton Symphony Orchestra. *Fuchs, Hanson, Dvorak*. Music Conducting—Nonprofessional Ensemble, Regular. Littleton, CO (March 31, 2023).
- Sailer, Catherine A., and the DCINY Festival Chorus. *Michael John Trotta, Seven Last Words*. Music Conducting—Regional, All-State, or Professional Ensemble. David Geffen Hall, Lincoln Center, New York, NY (March 24, 2023–March 26, 2023).
- Sailer, Catherine A., and the Colorado Ballet Orchestra. *Prokofiev's Cinderella*. Music Conducting—Professional Ensemble, Regular. Ellie Caulkins Opera House, Denver, CO (March 6, 2023–March 19, 2023).
- Sailer, Catherine A., the Lamont Symphony Orchestra, and the Lamont Chorale, Voces Aureas, Voces Fortes. *Puccini Messa Di Gloria*. Lamont School of Music, University of Denver, Denver, CO (March 7, 2023).
- Sailer, Catherine A., and the Lamont Chorale. *Winter Concert: Glass, Monteverdi, Trotta, Puccini*. Gates Concert Hall, University of Denver, Denver, CO (March 2, 2023).
- Sailer, Catherine A., and the Lamont Chorale. *Cathedral Concert*. Cathedral Basilica of the Immaculate Conception, Denver, CO (February 26, 2023).
- Sailer, Catherine A., and the Colorado Ballet Orchestra. *Lady of the Camellias*. Music Conducting—Professional Ensemble, Regular. Denver, CO (January 30, 2023–February 12, 2023).
- Sailer, Catherine A. *Music Theater Coaching*. Music—Adjudicator, Clinician, or Consultant. Faith Christian High School, Arvada, CO (January 27, 2023–February 8, 2023).
- Sailer, Catherine A., and the Colorado Symphony Orchestra. *Joan Tower, Jessie Montgomery, Mozart, Carlos Simon*. Music—Adjudicator, Clinician, or Consultant. Colorado Symphony Orchestra, Denver, CO (January 25, 2023–January 28, 2023).
- Sailer, Catherine A., and the Lamont Chorale. *National Anthem at Ball Arena for DU/CC Hockey Game*. Ball Arena, Denver, CO (January 27, 2023).

- Sailer, Catherine A., and the Colorado Symphony Orchestra. *Ravel, Boulanger, Szymanowski*. Music Performance—Symphony Orchestra Member, Principal. Denver, CO (January 11, 2023–January 15, 2023).
- Sailer, Catherine A., and the Colorado Symphony Orchestra. *Harry Potter and the Sorcerer’s Stone*. Keyboard Performer. Denver, CO (January 5, 2023–January 8, 2023).
- Sailer, Catherine A., and the Lamont Chorale. *National Anthem for DU Hockey Game*. Magness Arena, University of Denver, Denver, CO (January 6, 2023).
- Sailer, Catherine A., and the Colorado Ballet Orchestra. *The Nutcracker*. Music Conducting—Professional Ensemble, Regular. Ellie Caulkins Opera House, Denver, CO (November 25, 2022–December 24, 2022).
- Sailer, Catherine A., and the Colorado Ballet Orchestra. *The Nutcracker*. Music Performance—Symphony Orchestra Member, Principal. Denver, CO (November 24, 2022–December 24, 2022).
- Sailer, Catherine A. *Cherry Creek High School Choir Clinic*. Music—Adjudicator, Clinician, or Consultant, Cherry Creek High School, Greenwood Village, CO (December 15, 2022).
- Sailer, Catherine A. *Rock Canyon High School Choir Clinic*. Music—Adjudicator, Clinician, or Consultant. Rock Canyon High School, Highlands Ranch, CO (December 15, 2022).
- Sailer, Catherine A. *Colorado Christian University Master Class*. Music—Adjudicator, Clinician, or Consultant. Colorado Christian University, Lakewood, CO (December 14, 2022).
- Sailer, Catherine A., and the Treble Choir. *Denver School of the Arts Choir Clinic*. Music—Adjudicator, Clinician, or Consultant. Denver School of the Arts, Denver, CO (December 12, 2022).
- Sailer, Catherine A. *Colorado Christian University Women’s Choir Clinic*. Music—Adjudicator, Clinician, or Consultant. Colorado Christian University, Lakewood, CO (December 7, 2022).
- Sailer, Catherine A. *Bear Creek High School Choir Clinic*. Music—Adjudicator, Clinician, or Consultant. Bear Creek High School, Lakewood, CO (December 5, 2022).
- Sailer, Catherine A., and the Littleton Symphony Orchestra. *A Littleton Christmas*. Music Conducting—Nonprofessional Ensemble, Regular. Littleton, CO (December 2, 2022).

- Sailer, Catherine A. *Ralston Valley High School Choir Clinic*. Music—Adjudicator, Clinician, or Consultant. Ralston Valley High School, Arvada, CO (November 30, 2022).
- Sailer, Catherine A. *East High School Mixed Choir and Treble Choir Clinics*. Music—Adjudicator, Clinician, or Consultant. East High School, Denver, CO (November 29, 2022).
- Sailer, Catherine A. *University of Colorado–Boulder Clinic*. Music—Adjudicator, Clinician, or Consultant. University of Colorado–Boulder, Boulder, CO (November 17, 2022).
- Sailer, Catherine A., and the Lamont Chorale. *Recording—Holland Kyrie and Agnus Dei*. Lamont School of Music, University of Denver, Denver, CO (November 17, 2022).
- Sailer, Catherine A., and the Lamont Chorale. *ACDA Collegiate Choral Festival Performance*. University of Denver, Denver, CO (November 11, 2022).
- Sailer, Catherine A., and the Lamont Chorale, Voces Aureas, Voces Fortes. *Fall Concert: Paulus, Memley, Mozart, Mendelssohn, Whitacre*. University of Denver (November 10, 2022).
- Sailer, Catherine A., and the Littleton Symphony Orchestra. *From Sea to Shining Sea*. Music Conducting—Nonprofessional Ensemble, Regular. Littleton, CO (November 5, 2022).
- Sailer, Catherine A., and the Lamont Chorale. *National Anthem for DU Hockey Game*. University of Denver, Denver, CO (November 4, 2022).
- Sailer, Catherine A. *Castlevue High School Mixed Choir and Men’s Choir Clinic*. Music—Adjudicator, Clinician, or Consultant. Castlevue High School, Castle Rock, CO (November 2, 2022).
- Sailer, Catherine A., the Littleton Symphony Orchestra, and the Evans Choir. *Celestial Beauty: Haydn Symphony No. 6 and Holst “The Planets.”* Music Conducting—Nonprofessional Ensemble, Regular. Littleton, CO (October 21, 2022).
- Sailer, Catherine A., the Evans Choir, and the Colorado Ballet. *Dracula*. Music Conducting—Professional Ensemble, Regular. Ellie Caulkins Opera House, Denver, CO (October 2, 2022–October 16, 2022).
- Sailer, Catherine A., and the Colorado Ballet Orchestra. *Dracula*. Music Performance—Symphony Orchestra Member, Principal. Ellie Caulkins Opera House, Denver, CO (October 2, 2022–October 16, 2022).

- Sailer, Catherine A., Joseph Martin, the Lamont Chorale, and the Lamont Wind Ensemble. *Deep Field*. Lamont School of Music, University of Denver, Denver, CO (October 12, 2022).
- Sailer, Catherine A., and the Lamont Chorale. *National Anthem for DU Hockey Game*. Magness Arena, University of Denver, Denver, CO (October 7, 2022).
- Sailer, Catherine A., and the Lamont Chorale. *Eric Whitacre Festival Performance: Leonardo Dreams of His Flying Machine*. University of Denver, Denver, CO (October 7, 2022).
- Sailer, Catherine A., and the Littleton Symphony Orchestra. *Stage and Screen*. Music Conducting—Nonprofessional Ensemble, Regular. Vega Park and Clement Park, Littleton, CO (August 21, 2022–August 24, 2022).
- Sailer, Catherine A., and the Evans Choir. *The Evans Choir at Canterbury Cathedral*. Music Conducting—Professional Ensemble, Regular. Canterbury, England (June 29, 2022).
- Sailer, Catherine A., Vox Anima London, Orfeo Arlantida, Ramsey Chorl, the Gainesville Community Choir, and the Rockridge Chorale. *Vox Anima London: Living into Hope*. Music Conducting—Professional Ensemble, Regular. Southwark Cathedral, London, England (June 27, 2022–June 29, 2022).
- Sailer, Catherine A., and the Rockridge Chorale. *Concert Performance*. Music Conducting—Nonprofessional Ensemble, Regular. Oakland, CA (June 25, 2022–June 27, 2022).
- Sailer, Catherine A., and the Gainesville Community Choir. *Concert Performance*. Music Conducting—Nonprofessional Ensemble, Regular. Gainesville, VA (June 25, 2022–June 27, 2022).
- Sailer, Catherine A., and Orfeo Atlantida. *Concert Performance*. Music Conducting—Nonprofessional Ensemble, Regular. Barcelona, Spain (June 25, 2022–June 27, 2022).
- Sailer, Catherine A., and the Ramsey Choral. *Conference Performance*. Music Conducting—Nonprofessional Ensemble, Regular. Isle of Man, UK (June 25, 2022–June 27, 2022).
- Sailer, Catherine A., and the Vox Anima Chamber Choir. *Concert Performance*. Music Conducting—Regional, All-State, or Professional Ensemble (June 25, 2022–June 27, 2022).
- Sailer, Catherine A. *Ashwaubenon High School Clinic*. Music—Adjudicator, Clinician, or Consultant. Ashwaubenon High School, Ashwaubenon, WI (June 15, 2022).

Sailer, Catherine A., the Lamont Chorale, the Lamont Women's Chorus, the Lamont Men's Choir, the Lamont Symphony Orchestra, the Rock Canyon High School Choir, and the Bear Creek High School Choir. *Forrest Requiem for the Living*. Denver, CO (April 2022–June 2, 2022).

Sailer, Catherine A. *Bear Creek High School Clinic*. Music—Adjudicator, Clinician, or Consultant. Bear Creek High School, Lakewood, CO (May 26, 2022).

Sailer, Catherine A., David Korevaar, and the Littleton Symphony Orchestra. *Debussy, Saint-Saens, and Stravinsky*. Littleton, CO (April 2022–May 20, 2022).

Sailer, Catherine A. *Rock Canyon High School Clinic*. Music—Adjudicator, Clinician, or Consultant. Rock Canyon High School, Highlands Ranch, CO (May 12, 2022).

Sailer, Catherine A., and the Colorado Ballet Orchestra. *Masterworks*. Music Conducting—Professional Ensemble, Regular. Colorado Ballet, Denver, CO (April 12, 2022–April 24, 2022).

Schulze, Michael J.

Exhibits/Performances/Installations

Schulze, M. J. (Performer). *Enemy Sender Performance*. Music Performance—Full Solo Recital. Skylark Lounge, Denver, CO (March 10, 2023).

Schulze, M. J. (Performer). *Enemy Sender Performance*. Music Performance—Full Solo Recital. Hi-Dive, Denver, CO (January 13, 2023).

Schulze, M. J. (Performer). *Enemy Sender Performance*. Music Performance—Full Solo Recital. Denver, CO (November 18, 2022).

Schulze, M. J. (Performer). *Enemy Sender Performance*. Music Performance—Freelance. William Mathewson Devices, Denver, CO (April 12, 2022).

Stoltzman, Peter J.

Exhibits/Performances/Installations

Le Boeuf, Remy (Performer), and Peter Stoltzman (Performer). *Adam Bartczak Republic Holiday Show*. Music Performance—Freelance. Dazzle Jazz Club, Denver, CO (December 12, 2022).

Wang, Linda

Exhibits/Performances/Installations

Wang, Linda. *Colburn School Master Class*. Music—Adjudicator, Clinician, or Consultant. Colburn School, Los Angeles, CA (March 24, 2023).

Wang, Linda. *Pasadena Restoration Concerts*. Music Performance—Full Solo Recital. Pasadena, CA (March 24, 2023).

Wang, Linda. *Women in Music Preconcert Presentation*. Music—Adjudicator, Clinician, or Consultant. Gates Concert Hall, University of Denver, Denver, CO (March 22, 2023).

Wang, Linda. *Lamont Faculty Series*. Music Performance—Full Solo Recital. Lamont School of Music, University of Denver, Denver, CO (February 10, 2023).

Wang, Linda. *Idyllwild Arts Academy Master Class*. Music—Adjudicator, Clinician, or Consultant. Idyllwild Arts Academy, Idyllwild, CA (December 7, 2022).

Wang, Linda. *Texas Tech University Master Class*. Music—Adjudicator, Clinician, or Consultant. Texas Tech University, Lubbock, TX (December 5, 2022).

Wang, Linda. *Texas Tech University Concert*. Music Performance—Participation. Texas Tech University, Lubbock, TX (December 5, 2022).

Wang, Linda. *Denver Young Artists Orchestra Competition Judge*. Music—Adjudicator, Clinician, or Consultant. Denver Young Artists Orchestra, Denver, CO (December 4, 2022).

Wang, Linda. *Denver Young Artists Orchestra Conservatory and String Ensemble Soloists Judge*. Music—Adjudicator, Clinician, or Consultant. Denver Young Artists Orchestra, Denver, CO (December 3, 2022).

Wang, Linda. *Stetson University Master Class*. Music—Adjudicator, Clinician, or Consultant. Stetson University, DeLand, FL (November 10, 2022–November 20, 2022).

Wang, Linda. *Stetson University Concert*. Music Performance—Full Solo Recital. Stetson University, DeLand, FL (November 11, 2022).

Wang, Linda. *Montecito Summer Music Festival Master Class*. Music—Adjudicator, Clinician, or Consultant. California Lutheran University, Thousand Oaks, CA (July 14, 2022).

Wang, Linda. *Montecito Summer Music Festival Concert*. Music Performance—Participation, California Lutheran University, Thousand Oaks, CA (July 6, 2022).

Wang, Linda. *Lamont Summer Academy Master Class*. Music—Adjudicator, Clinician, or Consultant. Lamont Summer Academy, Denver, CO (June 25, 2022).

Wang, Linda. *Lamont Summer Academy Concert*. Music Performance—Partial Chamber Recital. Lamont Summer Academy, Denver, CO (June 20, 2022).

Wang, Linda, and the University of North Dakota Chamber Orchestra. *Sarasate and Bach Concertos*. Soloist. University of North Dakota, Grand Forks, ND (April 27, 2022).

Wang, Linda. *University of North Dakota Master Class*. Music—Adjudicator, Clinician, or Consultant. University of North Dakota, Grand Forks, ND (April 26, 2022).

Ward, Keith C.

Accreditation Visitors' Report

Ward, Keith C., and Lucia Unrau. *Visitors' Report: Northern Illinois University*. Reston, VA: National Association of Schools of Music.

Ward, Keith C., and Brian Shook. *Visitors' Report: Campbellsville University*. Reston, VA: National Association of Schools of Music.

Exhibits/Performances/Installations

Ward, Keith C. *Margaret Bonds, Troubled Water*. Music Performance—Participation. Newman Center for the Arts, University of Denver, Denver, CO (September 16, 2022).

Weiss, Zoe T.

Musical Score Editor

Weiss, Zoe T., Matthew Hall, and Elizabeth Lyon Hall, eds. *Eumelio: Damma pastorale (1606)*. Middleton, WI: A-R Editions, 2022.

Regular Column in Journal or Newspaper

Weiss, Zoe T. "Ask Your Viola Teacher." *Viola da Gamba Society of America News* 59, no. 4 (Winter 2022): 2.

Exhibits/Performances/Installations

Weiss, Zoe T. (Performer), and Remy Le Boeuf (Performer). *Lamont Society Music and Conversation*. Music Performance—Participation. Lamont School of Music, University of Denver, Denver, CO (February 21, 2023).

Weiss, Zoe T. (Performer), and Jonathan Leathwood (Performer). *Lamont Convocation. Music Performance—Participation*. Lamont School of Music, University of Denver, Denver, CO (September 16, 2022).

Zalkind, Matthew

Exhibits/Performances/Installations

Zalkind, Matthew. *Marlboro Music Festival Master Class*. Music—Adjudicator, Clinician, or Consultant. Longy School of Music, Cambridge, MA (February 20, 2023).

Zalkind, Matthew. *Marlboro Music Festival Concert*. Music Performance—Full Chamber Recital. Longy School of Music, Cambridge, MA (February 19, 2023).

Zalkind, Matthew, and the Musicians from Marlboro. *Musicians From Marlboro at Carnegie Hall*. Music Performance—Full Chamber Recital. Carnegie Hall, New York, NY (February 17, 2023).

Zalkind, Matthew, and the Musicians from Marlboro. *Musicians from Marlboro at the Phillips Collection*. Music Performance—Full Chamber Recital. Washington, DC (February 16, 2023).

Zalkind, Matthew, and the Musicians from Marlboro. *Musicians from Marlboro at the Philadelphia Chamber Music Society*. Music Performance—Full Chamber Recital. Philadelphia, PA (February 14, 2023).

Zalkind, Matthew, and the Musicians from Marlboro. *Musicians from Marlboro at Greenwich*. Music Performance—Full Chamber Recital. Greenwich, CT (February 12, 2023).

Zalkind, Matthew, and the Musicians from Marlboro. *Musicians from Marlboro at Brattleboro Music Center*. Music Performance—Full Chamber Recital. Brattleboro, VT (February 11, 2023).

Zalkind, Matthew, and Julio Elizalde. *Lamont Faculty Artists Series Recital*. Music Performance—Full Solo Recital. Lamont School of Music, University of Denver, Denver, CO (January 12, 2023).

Zalkind, Matthew, and the Colorado Cello Quartet. *Behind the Clock*. Music Performance—Full Chamber Recital. Denver, CO (December 6, 2022).

Zalkind, Matthew, and the Colorado Cello Quartet. *Colorado Cello Quartet at Off the Hook Arts*. Music Performance—Full Chamber Recital. Off the Hook Arts, Fort Collins, CO (December 4, 2022).

- Zalkind, Matthew, Sandy Yamamoto, and Anton Nel. *University of Texas Concert*. Music Performance—Full Chamber Recital. University of Texas, Austin, TX (November 9, 2022).
- Zalkind, Matthew. *University of Texas Cello Master Class*. Music—Adjudicator, Clinician, or Consultant. University of Texas, Austin, TX (November 7, 2022).
- Zalkind, Matthew. *University of Texas Chamber Music Master Class*. Music—Adjudicator, Clinician, or Consultant. University of Texas, Austin, TX (November 5, 2022).
- Zalkind, Matthew, Yoojin Jang, and Henry Kramer. *Piano Trios at the Vancouver Chamber Music Society*. Music Performance—Full Chamber Recital. Vancouver, BC, Canada (October 16, 2022).
- Zalkind, Matthew, Yoojin Jang, and Henry Kramer. *Piano Trios at the Vancouver Chamber Music Society*. Music Performance—Full Chamber Recital. Vancouver, BC, Canada (October 14, 2022).
- Zalkind, Matthew. *Vivo Music Festival*. Music Performance—Full Chamber Recital. Columbus, OH (September 4, 2022).
- Zalkind, Matthew. *Beer and Beethoven at the Vivo Music Festival*. Music Performance—Full Chamber Recital. Columbus, OH (September 1, 2022).
- Zalkind, Matthew. *Schubert and Beethoven at the Vivo Music Festival*. Music Performance—Full Chamber Recital. Columbus, OH (August 31, 2022).
- Zalkind, Matthew. *Olympic Music Festival Fellowship Program*. Music Performance—Full Chamber Recital. Port Townsend, WA (August 20–21, 2022).
- Zalkind, Matthew. *Olympic Music Festival Fellowship Program*. Music Performance—Full Chamber Recital. Port Townsend, WA (August 13–14, 2022).
- Zalkind, Matthew. *Eastman Amateur Chamber Music Workshop*. Music—Adjudicator, Clinician, or Consultant. Rochester, NY (July 30, 2022).
- Zalkind, Matthew, Sandy Yamamoto, and Hiromi Fukuda. *Arensky Piano Trio at the Green Mountain Chamber Music Festival*. Music Performance—Partial Chamber Recital. Burlington, VT (July 22, 2022).
- Zalkind, Matthew, and the Toronto Summer Music Festival Musicians. *Toronto Summer Music Festival*. Music Performance—Partial Chamber Recital. Toronto, ON (July 9, 2022).
- Zalkind, Matthew, and the Toronto Summer Music Festival Musicians. *Toronto Summer Music Festival*. Music Performance—Full Chamber Recital. Toronto, ON (July 7, 2022).

- Zalkind, Matthew. *Off the Hook Arts Concert*. Music Performance—Partial Chamber Recital. Off the Hook Arts, Fort Collins, CO (June 30, 2022).
- Zalkind, Matthew. *Off the Hook Arts Concert*. Music Performance—Full Chamber Recital. Off the Hook Arts, Fort Collins, CO (June 28, 2022).
- Zalkind, Matthew. *Off the Hook Arts Concert*. Music Performance—Partial Chamber Recital. Off the Hook Arts, Fort Collins, CO (June 25, 2022).
- Zalkind, Matthew. *Off the Hook Arts Concert*. Music Performance—Partial Chamber Recital. Off the Hook Arts, Fort Collins, CO (June 20, 2022).
- Zalkind, Matthew. *Denver Chamber Music Festival—Celebrations*. Music Performance—Full Chamber Recital. Denver, CO (June 11, 2022).
- Zalkind, Matthew. *Denver Chamber Music Festival—Visionaries*. Music Performance—Full Chamber Recital. Denver, CO (June 10, 2022).
- Zalkind, Matthew. *Denver Chamber Music Festival at the Preservery*. Denver Chamber Music Festival, Music Performance—Full Chamber Recital. The Preservery, Denver, CO (June 8, 2022).
- Zalkind, Matthew, and the Colorado Cello Quartet. *Denver Chamber Music Festival—Complete Bach Cello Suites*. Music Performance—Full Chamber Recital. Denver, CO (June 5, 2022).

Languages, Literatures & Cultures

Castellani, Victor

Journal Article, Academic Journal

- Castellani, Victor. “Baths and Bathing in the Homeric Epics.” *Zbornik (Classical Journal of Matica Srbska)*, vol. 24, 2022, pp. 215–241.
- Castellani, Victor. “Mothers in Euripides: From Dying Mother Alcestis to Killing Mother Agave.” *Zbornik (Classical Journal of Matica Srbska)*, vol. 24, 2022, pp. 7–60.

Dimova, Polina

Book Chapter

Dimova, Polina. "Polar Fantasies: Valerii Briusov and the Russian Symbolist Electric Aesthetic." *Russian Energy Culture: Work, Power, and Waste Since 1850*, edited by Jillian Porter and Maya Vinokur. Palgrave-MacMillan, 2023, pp. 87–111.

Gilroy, James P.

Book Review

Compagnon, Antoine, *Proust du cote juif*, reviewed by James P. Gilroy, *French Review*, vol. 96, no. 3, 2023.

Ly, Mamadou Moustapha, *Le nouvel Edouard Glissant: de l'opacite a la limpidite politique*, reviewed by James P. Gilroy, *French Review*, vol. 96, no. 1, 2022.

Morally, Yehuda, *Revolution in Paradise: Veiled Representations of Jewish Characters in the Cinema of Occupied France*, reviewed by James P. Gilroy, *French Review*, vol. 95, no. 4, 2022.

Standring, Timothy, ed., *From Whistler to Cassatt: American Painters in France*, reviewed by James P. Gilroy, *French Review*, vol. 96, no. 2, 2022.

Pap, Jennifer

Translation or Transcription

Kaplan, Leslie, Julie Carr, and Jennifer Pap. *The Book of Skies* (selections), translated by Julie Carr and Jennifer Pap, Asymptote, 2023.

Kaplan, Leslie, Julie Carr, and Jennifer Pap. *The Book of Skies* (selections), translated by Julie Carr and Jennifer Pap, *Denver Quarterly*, 2023.

Qiu, Ping

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Qiu, Ping. "Literary Exile in the Third Space: Ha Jin's Critique of Nation-States in *A Free Life* (2007)." *Affective Geographies and Narratives of Chinese Diaspora*, Palgrave Macmillan, 2022, pp. 95–114.

Journal Article, Academic Journal

Suter, Elizabeth, Kelsea V. Schoenbauer, and Ping Qiu. "Propagating Superior-Quality Chinese Singleton Children as Anticipatory Modernization: Contextualizing Western Perspectives on Chinese Transnational Adoption." *Journal of Family Communication*, vol. 22, no. 3, 2022, pp. 288–309.

Wilms, Wilfried

Book Chapter

Wilms, Wilfried. "Heimat als Bestand: Luis Trenker's *Die heiligen drei Brunnen* (1930) und *Der verlorene Sohn* (1934)." *Heimat in Literatur und Kultur: Neue Perspektiven*, edited by T. Carstensen & O. Kohns, Wilhelm Fink Verlag, 2023, pp. 251–271.

Media, Film & Journalism Studies

Brown, Joe V.

Exhibits/Performances/Installations

Brown, J. V. (Director). *The Earth is surveilled*, Joe Brown Films, Denver, CO (October 8, 2022).

Brown, J. V. (Director). *Boom: Denver*, Joe Brown Films, Denver, CO (November 16, 2022).

Brown, J. V. (Director). *Cranes of the equinox*, Joe Brown Films, Denver, CO (November 4, 2022).

Buxton, Rodney

Exhibits/Performances/Installations

Buxton, R. *On and off the road*, Digital Media—Website (June 14, 2017–Present).

Clark, Lynn S.

Book Chapter

Choi, G. Y., Clark, L. S., Frau-Miegs, D., Glotoy, S., Jimenez, C., Lopez, A., & Xu, J. (2022). Intercultural dialog: Civic media and participatory culture. In Y. Friesem, U. Raman, I. Kanizaj, & G. Choi (Eds.), *The Routledge handbook of media education futures post-pandemic* (pp. 506–509). New York/London: Routledge.

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Jimenez, C., & Clark, L. S. (2022). BIPOC youth's TikTok and Instagram usage to create productive disruptions in the U.S. In Y. Friesem, U. Raman, I. Kanizaj, & G. Choi (Eds.), *The Routledge handbook of media education futures*. New York: Routledge.

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Coppini, David

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Research Report

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El Damanhoury, Kareem R.

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Exhibits/Performances/Installations

El Damanhoury, K. R. *Afghan student in Colorado outsmarts his school bullies after years of struggle*. Digital Media—Video Art (May 16, 2022).

Jimenez Jr., Carlos

Book Chapter

Choi, G. Y., Clark, L. S., Frau-Miegs, D., Glotoy, S., Jimenez, C., Lopez, A., & Xu, J. (2022). Intercultural dialog: Civic media and participatory culture. In Y. Friesem, U. Raman, I. Kanizaj, & G. Choi (Eds.), *The Routledge handbook of media education futures post-pandemic* (pp. 506–509). New York: Routledge.

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Exhibits/Performances/Installations

Jimenez, C. *Rocky Mountain reverb podcast*. Digital Media—Sound Art. Department of Media, Film, and Journalism Studies, University of Denver, Denver, CO (September 14, 2020–Present).

Kaneva, Nadia

Editor, Journal

Kaneva, N. S., & Cassinger, C. (2022). Gender dynamics in public diplomacy and nation branding. *Place Branding and Public Diplomacy*, 18(4).

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Kaneva, N. S., & Stanton, A. (2023). An alternative vision of statehood: Islamic State’s ideological challenge to the nation-state. *Studies in Conflict & Terrorism*, 46(5), 640–658.

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Liu, Runchao

Book Chapter

Liu, R. (2022). Empowerment in the pills: Reproductive rights and postfeminist rage in modern China. In J. Gwynne (Ed.), *The cultural politics of femvertising: Selling empowerment* (pp. 57–74). New York: Palgrave Macmillan.

Liu, R. (2022). Ethnic rock or the transcultural logic of hegemony: On Chinese ethnic rock music (*Minzu Yaogun*). In J. Cabbage (Ed.), *Critical race media literacy: Themes and strategies for media education* (pp. 173–189). New York: Routledge.

Liu, R. (2023). The oriental riff. In S. J. Mee & L. Robinson (Eds.), *Sound affects: A user’s guide* (pp. 41–52). London: Bloomsbury.

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Liu, R. (2022). Teaching (with) popular music: Editor's introduction. *Teaching Media Quarterly*, 10(1), 1–3.

Polson, Erika

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Polson, E. (2022). From the tag to the #hashtag: Street art, Instagram, and gentrification. *Space and Culture*.

Schroeder, Sheila E.

Exhibits/Performances/Installations

Schroeder, S. E. *Breaking the turfgrass ceiling*. Web Series. Toro, Syngenta, Golf Course Superintendents Society of America, Vereen's, Rainbird, PureSeed, Denver, CO (May 2022–May 2023).

Schroeder, S. E. (Screenwriter), *Womanhood: The series*. Film. Denver, CO (2021–2023).

Silver, Derigan A.

Book

Silver, D. A., Calvert, C., & Daniel, K. (2022). *Mass media law*. New York: McGraw-Hill.

Philosophy

Nail, Thomas A.

Book Chapter

Nail, Thomas A. "Afterword." In *To Move or Not to Move? Historical Perspectives on Labour, Coercion and Im/mobilities*, edited by Claudia Bernardi et al. Berlin: De Gruyter, 2023.

Nail, Thomas A. "Architectures of Motion at the US–Mexico Border." In *The Routledge Handbook of Architecture, Urban Space, and Politics*, vol. 1. New York: Routledge, 2022.

Nail, Thomas A. “The Movement of Time.” In *Deleuze and Time*, edited by Rob Luzecky and Dan Smith. Edinburgh: Edinburgh University Press, 2023, 27–44.

Nail, Thomas. “What’s the Matter with Life?” In *Life in the Posthuman Condition: Critical Responses to the Anthropocene*, edited by S. E. Wilmer and Audrone Zukauskaitė. Edinburgh: Edinburgh University Press, 2023, 241–260.

Journal Article, Academic Journal

Nail, Thomas A., and Katerina Kolozova. “The Swerve and Ancient Materialism.” *Identities: Journal for Politics, Gender, and Culture* 19, nos. 1–2 (2023): 58–71.

Nathan, Marco J.

Journal Article, Academic Journal

Nathan, Marco J. “Causation vs. Causal Explanation: Which Is More Fundamental?” *Foundations of Science* 28 (2023): 441–454.

Pessin, Sarah

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Pessin, Sarah. “Bonomythy in a Greco-Jewish Key: Pause, Prayer, and Paradox in Plotinus and Levinas.” *Modern Theology* 39, no. 2 (2023): 255–271.

Exhibits/Performances/Installations

Pessin, Sarah. *Emergent: A Pro-Democracy Anti-Democracy Watch*. Digital Media—Website (April 2022–Present).

Pessin, Sarah. *Thesis Tetrad + Word Search Tool*. Digital Media—Website (April 2022–Present).

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Reshotko, Naomi

Book

Reshotko, Naomi, ed. *Opining Beauty Itself: Plato on Inquiry and Belief*. New York: State University of New York Press, 2022.

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Acevedo, Jesse

Book Review

Acevedo, J. (2022). *Migration and democracy: How remittances undermine dictatorships*, by Abel Escribà-Folch, Covadonga Meseguer, and Joseph Wright. *Perspectives on Politics*, 20(4), 1482–1483.

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Acevedo, J. (2023). Do remittances contribute to presidential instability in Latin America? *Latin American Politics and Society*, 65(3), 72–94.

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Chatfield, Sara

Book

Chatfield, S. (2023). *In her own name: The politics of women's rights before suffrage*. New York: Columbia University Press.

Chen, Phil

Journal Article, Academic Journal

Chen, P., Thomas, M., Harell, A., & Gosselin, T. (2023). Explicit gender stereotyping in Canadian politics. *Canadian Journal of Political Science*, 56(1), 209–221.

Sorensen, A., & Chen, P. (2022). Identity in campaign finance and elections: The impact of gender and race on money raised in 2010–2018 U.S. House elections. *Political Research Quarterly*, 75(3), 738–753.

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Ocampo, A. X., Masket, S., & Victor, J. N. (2022). Managing online harassment in the academy. In *APSA Guidebook*. Washington, DC: American Political Science Association.

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Masket, S. (2023). Tusk. *Substack*. <https://smotus.substack.com>.

Sperber, Elizabeth S.

Journal Article, Academic Journal

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Sun, Jing

Book Chapter

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Wilson, Joshua C.

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Wilson, J. C., & Hollis-Brusky, A. (2023). How the Christian right slayed a monster and reframed the religion clauses in *Bremerton*. *Polity*, 55(2).

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Wolflink, Alena L.

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Aran, Özlü

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Sussmann, Madison

Exhibits/Performances/Installations

Aaron, Patricia (Exhibitor). "Between Continents: Prints and Paintings by Patricia Aaron." Exhibit. University of Denver Libraries (September 2022–January 2023).

Abrams, Jeanne et al. (Exhibitors). "Building Community: The Legacy of Denver's Jordon Perlmutter." Exhibit. University of Denver Libraries (October 2022–March 2023).

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Bonner, M. et al. (Exhibitors). "Banned Books: DU Supports the Freedom to Read." Exhibit. University of Denver Libraries (October 2022–August 2023).

Bonner, M., and Madison Sussmann (Exhibitors). "DU Outdoors." Exhibit. University of Denver Libraries (March 2023–November 2023).

Bonner, M., and Madison Sussmann (Exhibitors). "Women in the Botanical Arts." Exhibit. University of Denver Libraries (December 2022–May 2023).

Cooper, Susan (Exhibitor). "Storyline: The Artworks of Susan Cooper." Exhibit. University of Denver Libraries (August 2021–July 2022).

Crowe, Katherine, and Madison Sussmann (Exhibitors). "The Windstorm of Woodstock West: The University of Denver, May 5–13, 1970." Exhibit. University of Denver Libraries (May 2022–April 2023).

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