

Dr. Dennis Law

Dr. Dennis Law retired from a career as a well-known surgeon in Denver, Colorado, in 2001. A graduate of the University of Pennsylvania School of Medicine, he practiced for twenty years in Denver, was a published researcher in the field of surgery and surgical nutrition, and held an academic appointment as associate clinical professor of surgery at the University of Colorado School of Medicine.

Dr. Law started in the field of entertainment in 1996 as producer of “Warriors of Virtue,” a high-budget family feature film distributed by MGM in the United States and by Warner Bros. and Columbia Artists worldwide. In China, Dr. Law later produced prize-winning CCTV children’s film “Xiwa” and the acclaimed television series “April Rhapsody.”

After the 2002 acquisition of The Centre in Vancouver for Performing Arts, a state-of-the-art Broadway theater in Canada, Dr. Law became CEO and president of The Centre and its associated production company, Sight, Sound & Action. To support his unique productions of what he called “action-musicals,” he founded the Beijing-based production company Law Brothers Chinese Performing Arts International.



Since 2002, ten action-musicals (“Of Heaven & Earth,” “Terracotta Warriors,” “Senses,” “Heartbeat,” “Tang Concubines,” “Phoenixia,” “Heartbeat Hawaii,” “Monkey King,” “Senses-Las Vegas” and “Terracotta Warriors 3D”) have been performed nearly a thousand times in major venues in many cities in North America and China—a feat that is without equal in the history of Chinese performing arts. In 2005, Dr. Law was nominated for a Toronto Dora Award for Best Direction of a Musical (“Heartbeat”). In addition, Sight, Sound & Action garnered a total of seven nominations and three awards for three shows that were performed in Toronto. “Tang Concubines” won Dora Awards for Best Costume Design and Best Choreography in 2007, and “Monkey King” won for Best Choreography in 2010.

During the summer of 2008, three productions were mounted in 35 performances in Beijing as an action-musical festival to celebrate the Beijing Olympic Games, including the world’s first Chinese rock musical, “Monkey King.” In 2011, “Monkey King” became the first theatrical work ever to be



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produced as a 3-D high-definition large-screen digital movie, and in 2012, it won the Best Foreign Language Film Award at the first Korean 3D Film Festival and also the Gold Award for 3D in California's Prestige Film Awards.

In 2014, Dr. Law produced and directed "Terracotta Warriors 3D," the world's first 3-D theatrical stage show. In 2015, another world first was accomplished when Sight, Sound & Action successfully produced the first 3-D Blu-ray DVD, a live performance of "Terracotta Warriors" using the backdrop of the world's first 3-D LED video wall.

"Ode to Nature," the latest production from Dr. Law and Sight, Sound & Action, premiered in 2016. The original concept for this work was an unprecedented large-scale dance oratorio featuring costumed dancers, singers and instrumentalists performing in front of a 3-D video wall. For the world premiere at the Newman



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In fall 2017, the Dennis K. Law Foundation will grant an endowment to the University of Denver to create the Joseph & Loretta Law Institute of Arts and Technology. A unique center for education and research, its mission will enable the creation of intellectual content by combining different multicultural arts with

advancing technologies.

The inaugural concerts for the institute will take place at the University of Denver's Newman Center for the Performing Arts in February 2018.

Under the umbrella of the Denver International Electronic Music Festival, the concerts will include "War & Peace" and

"Kung Fu Organ" (featuring the first North American performance of the Electone electronic organ), as well as the finals for the inaugural Denver International Electronic Music Competition.

Center for the Performing Arts—in collaboration with the University of Denver's Lamont School of Music— "Ode to Nature" was re-conceived as a "theatrical symphonic poem" that showcased a unique odyssey of art and music using a symphony, vocal and instrumental soloists and dancers. "Ode to Nature" will be commercially released in



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