



THE FIRST ANNUAL DENNY AWARDS

--- 2018 International Electronic Music Competition

ANNOUNCEMENT

With science and new technologies, the music industry is undergoing radical changes. Hosted by the Joseph & Loretta Law Institute of Arts and Technology at the University of Denver, the first annual Denny Awards and the 2018 International Electronic Music Competition will be held at the Newman Center for Performing Arts at the University of Denver on February 17th to 18th, 2018.

These new American Denny Awards for electronic music embrace all the elements of music created within the environment of ever-changing digital advancement. The new Law Institute is a declaration that American academic institutions should begin to recognize the importance of the cyber world's contribution to music innovation and creativity. The Denny Awards will allow more young musicians, artists and producers to showcase their talent and skills in this evolving digitally based landscape. In the setting of an international competition in the field of electronic music, cooperation between nations and integration of different cultures can be easily promoted.

In order to establish international authority and fairness, the competition will be judged by a panel of internationally recognized professionals in the subject of electronic music, including but not limited to theatrical directors, music scholars, composers and performers from various countries.

The competition in 2018 will consist of three groups, each group receiving one First Prize, two Second Prizes, three Third Prizes and four Honorary Mentions. In addition, the Denny Award Competition Committee will elect "KAKEHASHI" Special Achievement Awards in honor of the lifetime achievements of electronic music industry giant, Ikutaro Kakehashi, recognized as the inventor of the MIDI platform and the founding father of electronic music.

Denny Awards welcomes all people from all over the world who work in the field of electronic music, and also all other areas like science and technology, film and television, entertainment and new media.

To enter the competition, please fill in the application online from October 20th 2017 to December 26th, 2018. The first round of preliminary judging will take place from date submitted through to December 26th, 2017. When Finalists are announced on January 2nd, 2018, Finalists will receive a letter of invitation to come to Denver (at the Finalist's own expense) to participate in the Finals Round. This letter of invitation will be used to facilitate the Competitor getting his or her US visa.

For detailed information and application form, please visit our website:

<https://www.du.edu/campaigns/law-institute/>

Please pay close attention to the news on our website and download the Entry Form by the deadline.



THE FIRST ANNUAL DENNY AWARDS

at the 2018 Denver International Electronic Music Competition

COMPETITION RULES & REGULATIONS

The first annual Denny Awards at the 2018 first annual Denver International Electronic Music Competition will use electronic music composition as the primary basis for competition on February 17th to 18th, 2018. For the integrity of the judging process, adjudication of works from the preliminary round and final round will be done anonymously. The jury for the final round will show their scores and comments to the contestants as well as to attending audience at the recital hall where the finals will take place. Scores will be calculated in real time and winners will be announced immediately.

Competitors' composition and work-product must be originally created in the past three years by the submitting artists, that is January 2015 or after. The competition is open to all music artists of all nationalities and all ages.

There are two units of Denny Awards, Regular Awards and the "KAKEHASHI" Special Achievement Awards.

1. Regular Awards: Judging the composition works submitted, judges will select gold, silver, bronze, Honorable Mention awards as well as "Best Performance Technique" Award and "Most Entertainment Value " Award.
2. IKUTARO Special Awards: Competitors needs to summit an Achievement Report with two recommendation letters. Judges will select Grand Master for Artistic Composer Achievement, Grand Master for Artistic Performer Achievement, Grand Master for Technical Achievement, Rising Star and Honorable Mention Awards

I . Application Date:

Competition entry application time is from October 26th, 2017 to December 26th, 2017.
Deadline is December 26th, 2017.

II . Competition Date:

Preliminary Round: October 26th through January 1st, 2018.

Finalist names announcement: January 2nd, 2018. (Finalists names will be announced online)

Final Round: February 17th -- 18th 2018 at the Newman Center for Performing Arts at the University of Denver

III. Competition Groups:

There are three groups, A, B, and C. Composition works submitted must be Original Music Scoring. One applicant can choose multiple groups.

Group A: Music alone, MIDI & Audio - Electronic Music

MIDI and audio technology integrated electronic music works. The duration of the work must not exceed 10 minutes.

Group B: Film Scoring with Electronic Music /Visual arts

Digital multimedia video works with electronic music including film, games, advertisement and other entertainment media creative music within this range. Music and visual arts should be vivid, complete and cohesive. Usage of the image part of the work must be original, or picture adapted the works of others. Authorship of the images must be marked. The duration of the work must not exceed 12 minutes.

Group C: Electronic Music Band

Various combinations of electronic musical instruments, or adding other traditional instruments. The duration of the work must not exceed 12 minutes.

IV. "Kakehashi" Special Achievement Awards:

Ikutaro Kakehashi, was a Japanese engineer, inventor and entrepreneur, recognized as the father of electronic music and the inventor of the MIDI platform, founder of Japanese company Roland Corporation and a Technical Grammy Award winner. Denny Awards specially set up special achievement awards named after Kakehashi. Welcome all composers, performers, technique specialists, inventors to participate.

Competitors need to submit an Achievement Report with two recommendation letters. One applicant can only apply for one special achievement award. A panel of internationally recognized professionals will be the judges of these Special Achievement Awards.

(1) Winner is “Grand Master for Artistic Composer Achievement” & 2 Honorable Mention Awards. (Applicants should have at least 10 years of work experience, and submit three music works as materials.)

(2) Winner is “Grand Master for Artistic Performer Achievement” & 2 Honorable Mention Awards. (Applicants should have at least 10 years of work experience, and submit three music works as materials.)

(3) Winner is “Grand Master for Technical Achievement” & 2 Honorable Mention Awards. (Applicants should have at least 10 years of work experience.)

(4) Winner is “Rising Star ” & 2 Honorable Mention Awards

V .Prizes:

1. Denny Awards Regular Prizes:

Gold Award: (3 winners) 3000 USD, Trophy and Certificate

Silver Award: (6 winners) 2000 USD, Trophy and Certificate

Bronze Award: (9 winners) 1000 USD, Trophy and Certificate

Honorable Mention: (12 winners) Certificate

Best Production Technique Award: (1 winner) Certificate

Most Entertainment Value Award: (1 winner) Certificate

2. Kakehashi Special Achievement Awards: Trophy and Certificate.

Remarks:

1. Award winners will be announced at the end of the competition and winners will be also recognized at the Closing Reception of the Denver International Electronic Music Festival.

The winning compositions will be released on CD and distributed globally.

2. Gold, silver, and bronze award winners’ works will be performed in the following year at the annual Denver International Electronic Music Festival.

3. Gold award winners will be offered an invitation to become an Exchange Students or Visiting Scholar for one semester at The Joseph & Loretta Law Institute of Arts and Technology at the University of Denver (DU). This opportunity to be Visiting Scholar or Exchange Student at the University is free from tuition. The field of study and research is open and unrestricted and timing can be at the convenience of the competitor but not to exceed three years from the date of competition.

VI. Entry Application Fee and Guidelines:

1. Competition entry application Fee:

For Regular awards (A, B, C group), Entry fee is 200 RMB (30 USD) for each composition submitted, non-refundable.

Kakehashi Special Achievement Award competitors do not need entry application fee.

Domestic Transfer:

Name of the Bank:

Account Name:

Account Number:

International Transfer:

SWIFT Code:

Name of the Bank:

Address of the Bank:

Account Name:

Account Number:

2. Method of payment:

1) Online-bank transfers

2) Bank transfer

3) Alipay or Wechat Pay

Remarks:

Please make sure to indicate that it is for Denny Awards Competition Entry Fee and provide your name in wire description.

Please send the scanned receipt/voucher or picture of the transfer to Email address dennyawards@163.com

Otherwise the submitted work without this scanned receipt/voucher will be deemed to be given up automatically.

VII. Copyrights Statement:

1. Copyrights

The Denny Awards Competition Organizing Committee holds the priority rights to give performance of the winning works, publish them in CDs, and promote them on Denny Awards International Electronic Music Competition official website.

The award winners hold the authorship right and the rights to arrange performances and publishing for the winning compositions after the award.

2. Violations:

To ensure fairness in the competition, any entry that involves plagiarism will be immediately subject to disqualification.

VIII. Submission Guidelines:

1. Materials Submission:

Files in the materials and the final Compressed file package name should be *Group-Composition Name-Competitor Name-Material Name*.

For example: *A-Melody-JohnDoe-letter-of-commitment-for-copyright*

Please make sure that the file name should be the same as it appears on the application form.

Each applicant should submit the original materials as following.

- 1) Application form in digital form WORD file (in English).
- 2) A signed letter in digital form to grant the Denny Awards Organizing Committee the rights as stated in Copyrights.
- 3) Scanned official ID to confirm the age and identity of the applicant;
- 4) Scanned copy of the submission fee transfer receipt;
- 5) Submit Composition works.

2. Composition Submission Requirements:

- 1) For compositions in Group A: WAV audio file(s) (16 bit/44.1 kHz).
- 2) For compositions in Group B: MPEG or AVI video file(s) (16 bit/44.1 kHz) All the video files should be anonymous, make sure the names are removed from the video file.
- 3) For compositions in Group C: WAV audio file(s) (16 bit/44.1 kHz), and music score for band performance. All the video files should be anonymous, make sure the names are removed from the video file.
- 4) Kakehashi Special Awards compositions needs to submit an Achievement Report with two recommendation letters, and three music works as materials, WAV audio file(s). This Award doesn't require Entry Fee.

[Application Form Download link](#)

[Letter of commitment for copyright Download link](#)

[Kakehashi Special Achievement Awards Recommendation Letter Form Download link](#)

3. Submission Methods:

- 1). Regular Awards (A, B, C Group) Please prepare the materials in two sets. The first set of all materials should be copied into a USB flash drive / thumb drive, and sent to Denny Awards Organizing Committee through postal office. The second set should be sent by email to the official email address: dennyawards@163.com
- 2). Kakehashi Special Awards competitors only need to send Application Form, Achievement Report with two recommendation letters, and music works by email to the official email address: dennyawards@163.com

IX. Competition Funds

1. This competition is an academic activity and is non-profit in nature.
2. The prizes are partially funded by the Organizing Committee of Denny Awards International Electronic Music Competition.

X. Contact Information

Contact: Ms. Liu +86 13691387338

International Inquiry Email address: denny_contact@163.com

2018 Denny Awards International Electronic Music Competition email address:
dennyawards@163.com

Address of the Organizing Committee (Asian District):

Rm. 701 Office Tower A, Henderson Center, No.18 Jianguomennei Avenue, Beijing, China

Tel: 010-65186551

Zip code: 100031 (Please make sure to mark on the envelop that it is for Denny Awards Competition.)

Address of the Organizing Committee (America and other non-Asian Districts):

The Joseph & Loretta Law Institute of Arts and Technology (LIAT) at University of Denver,
Denver, Colorado, USA.

Tel:

Zip code: (Please make sure to mark on the envelop that it is for Denny Awards Competition.)

For detailed information and application form, please visit our website:

<https://www.du.edu/campaigns/law-institute/>

Denny Awards International Electronic Music Competition Organizing Committee reserves the final interpretation rights for the guideline. Any revision of the guideline will be released promptly on the website.

DENNY AWARDS 2018 International Electronic Music Competition

Organizing Committee

October 28th 2017